

TINKLE



THE FORTNIGHTLY
FOR CHILDREN
FROM THE HOUSE OF
AMAR CHITRA KATHA

THE FIVE CHINESE BROTHERS



ONE GOOD DEED BEGETS ANOTHER



THE 21ST CENTURY METAL



**My
next
adventure
could be
written
by you.**

**Yes, Shambu is right, Here is a
chance to write stories for that
inimitable Tinkle character
Shikari Shambu and win a
prize.**

*So hurry up and enter the Tinkle-
Shikari Shambu story contest.*

FIRST PRIZE — Rs. 500

SECOND PRIZE — Rs. 300

THIRD PRIZE — Rs. 200

**FIVE CONSOLATION PRIZES
OF RS. 100 EACH.**

**No age limit.
Even adults
can take part.**

Here's what you have to do:

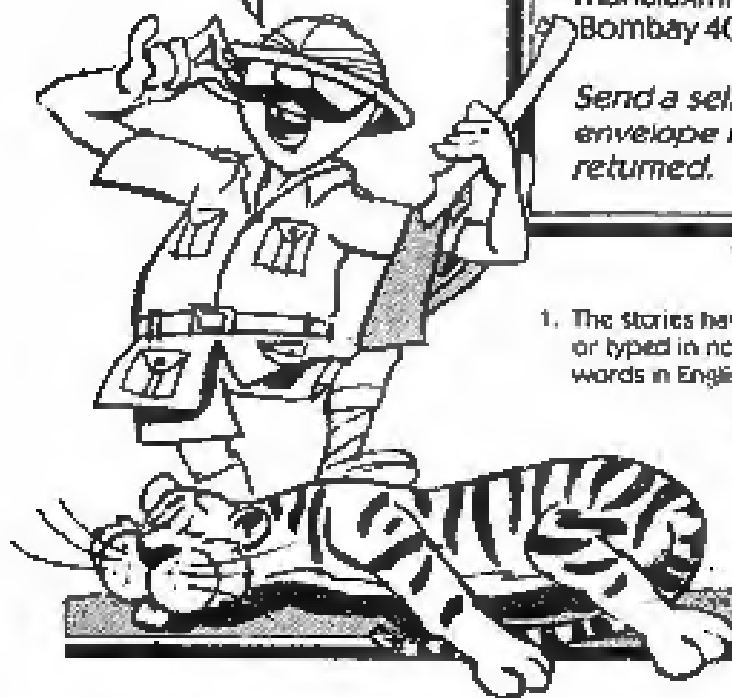
Just write out your story idea in 300 or fewer
words— make it as humorous as you can —
and rush it to: **INDIA BOOK HOUSE PVT. LTD.,
Mahalaxmi Chambers, 22, Bhulabhai Desai Road,
Bombay 400 026, by 30th November, 1988.**

*Send a self-addressed, stamped
envelope if you want your story
returned.*

**Last date
for receipt
of entries
is 30th
November,
1988**

Rules & conditions

1. The stories have to be written or typed in not more than 300 words in English or Hindi.
2. The decision of our panel of judges will be final and binding.
3. The copyrights in the comic-strip form and the audio-visual form in respect of stories for which a prize (first, second, third or consolation) is given, will vest with India Book House Pvt. Ltd.



© IBH Publishers Pvt. Ltd. All rights reserved.

October 8, 1988

Published by H.G. Mirchandani, for IBH Publishers Pvt. Ltd., Mahalaxmi Chambers, 22, Bhulabhai Desai Road, Bombay-400 026 and printed by him at Usha Offset Printers Pvt. Ltd., 126 Government Industrial Estate, Kurla (W), Bombay-400 067.

Editor : Anant Pai

Assistant Editors : Prasad Iyer and Luis Fernandes

Sub Editor : Adil Rangoonwalla • Art Superintendent : Chandrakant Rane

Advertisement Manager : M. Subramanian • Research : Shobha Rao

THE FIVE CHINESE BROTHERS

Readers' Choice

Based on a story sent by
Master Sanjay Danani

48/12, Versova View, Four Bungalows,
Anandri (West), Bombay-400 058.
Illustrations: V.B. Halbe

THERE WERE FIVE CHINESE BROTHERS. ALL OF THEM LOOKED ALIKE BUT EACH ONE HAD HIS OWN SPECIALITY. THE FIRST BROTHER COULD DRINK UP THE OCEAN IF HE WANTED TO.



THE SECOND BROTHER HAD AN IRON NECK.



THE THIRD BROTHER COULD WALK ON WATER.



FIRE COULD DO NO HARM TO THE FOURTH BROTHER.



THE FIFTH BROTHER COULD HOLD HIS BREATH INDEFINITELY.



ONE MORNING THE FIRST BROTHER WENT FISHING.

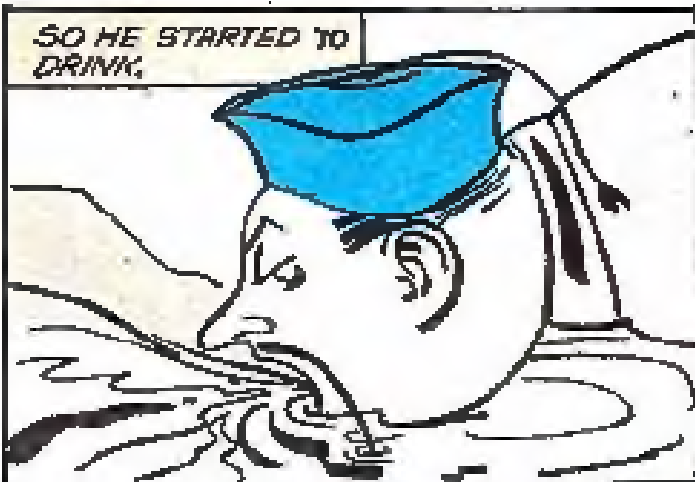
I'VE BEEN SITTING HERE TWO HOURS AND I HAVEN'T HAD A NIBBLE AS YET.



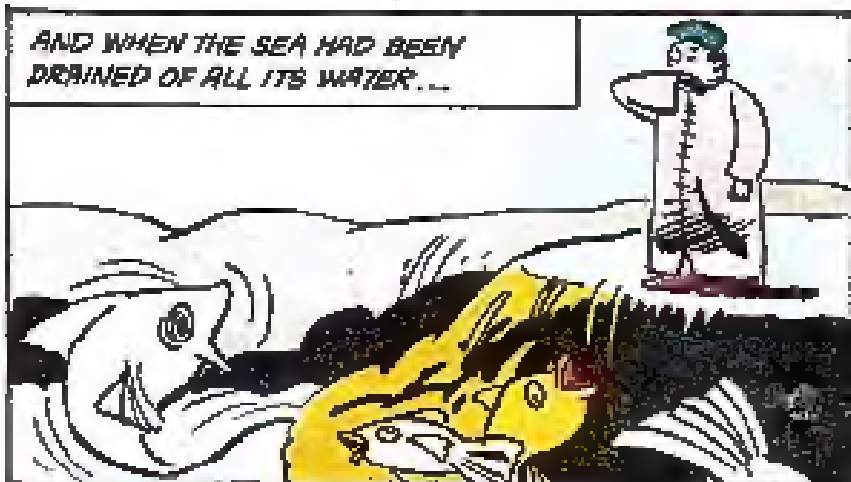
I'LL DRINK UP THE SEA AND CATCH SOME FISH.



SO HE STARTED TO
DRINK.



AND WHEN THE SEA HAD BEEN
DRAINED OF ALL ITS WATER...



... HE WENT DOWN TO THE BED,
PICKED UP TWO LARGE FISH...



...AND WENT BACK TO
THE SHORE.



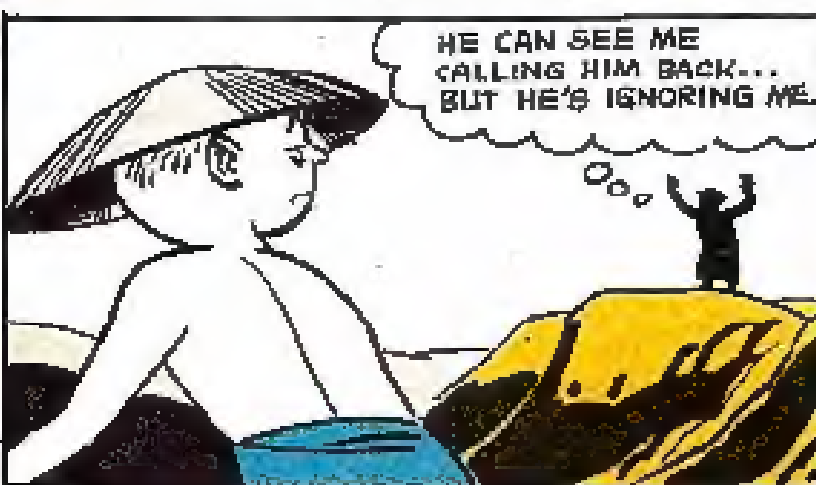
...THERE'S A BOY
DOWN THERE...
HE MUST'VE
FOLLOWED ME
DOWN.



CLAP!
CLAP!

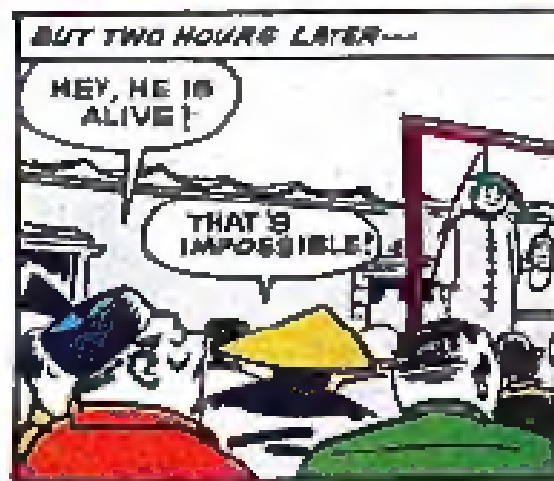
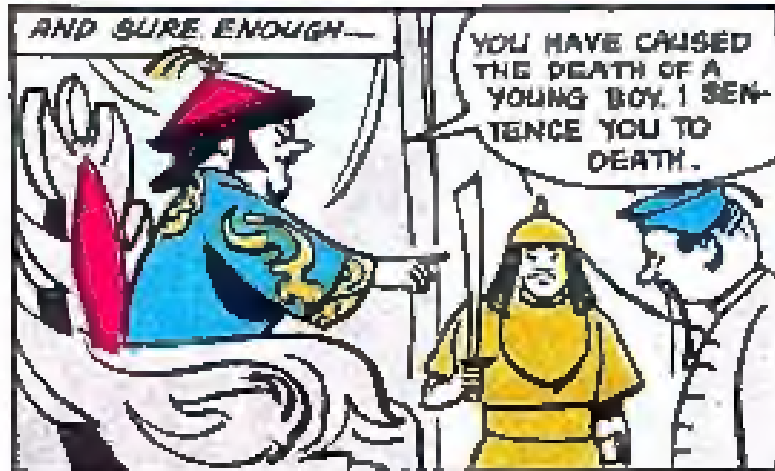


HE CAN SEE ME
CALLING HIM BACK...
BUT HE'S IGNORING ME.



I CAN'T
HOLD BACK
THE WATER
ANY LONGER.





THE PRISONER WAS CUT DOWN FROM THE GALLOWS AND TAKEN TO THE KING —

SO HE SURVIVED THE HANGING. WELL, WE'LL DROWN HIM THIS TIME.

PLEASE LET ME INFORM MY MOTHER, YOUR MAJESTY

AND SO —

GO IN AND MEET YOUR MOTHER. WE'LL WAIT HERE.

THE SECOND BROTHER WENT IN...

VERY WELL!

... AND THE THIRD BROTHER CAME OUT.

I'M READY TO DIE. LET'S GO!

THE MAN WAS TAKEN TO THE SEA...

... AND THROWN IN. BUT —

HE HADN'T DROWNED.

LET'S PULL HIM OUT AND TAKE HIM BACK TO THE KING.

AT THE PALACE —

IF HE WON'T DROWN, HE'LL BURN.

PLEASE LET ME INFORM MY MOTHER ABOUT THIS CHANGE, YOUR MAJESTY.

THE GUARDS TOOK THE THIRD BROTHER HOME.

IN WENT THE THIRD BROTHER...

...AND OUT CAME THE FOURTH.

HE WAS THROWN INTO A FURNACE.
BUT—

IT'S A MIRACLE.
EVEN FIRE WON'T
HARM HIM.



WELL, THEN WE'LL PUT HIM
IN A COFFIN AND FILL IT
WITH SAND SO HE'LL DIE
FOR WANT OF AIR.

PLEASE LET
ME SEE MY MOTHER
AGAIN, YOUR
MAJESTY.



HIS WISH WAS GRANTED.
WHEN HE WAS TAKEN
TO HIS HOUSE THE
FOURTH BROTHER WENT
IN...

... AND SENT THE FIFTH
BROTHER OUT.

LET'S
GO.



ON THE WAY—

THIS IS
OUR LAST
TRIP.

YES, NO ONE
BURIED ALIVE
CAN SURVIVE.

WAIT AND SEE,
YOU FOOLS!



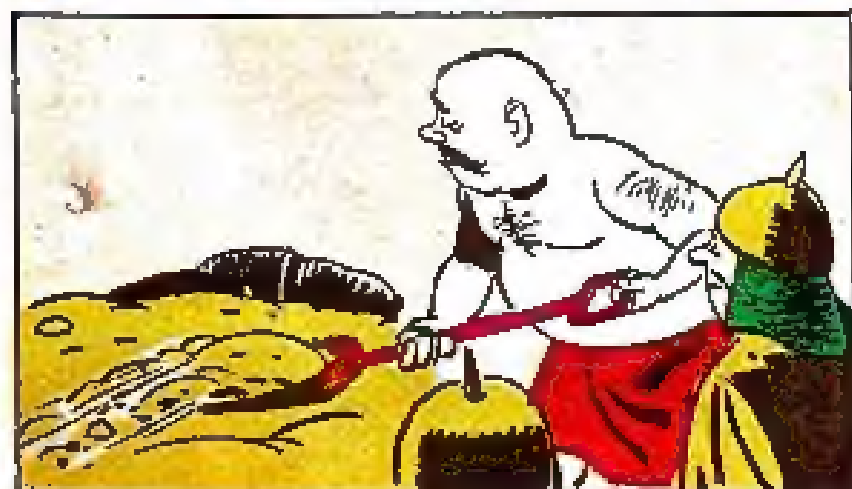
HERE'S
THE PRISONER.



GET
INTO THE
COFFIN.



FORTUNATELY FOR
ME I CAN HOLD MY
BREATH AS LONG AS
I WANT TO.



IN THE EARLY HOURS OF THE MORNING
AT THE PALACE —

YOUR MAJESTY, THE
BOY WHO WAS
FEARED DROWNED WAS
RESCUED. HERE IS HIS
FATHER.

MY BOY IS
UNHARMED,
YOUR
MAJESTY.

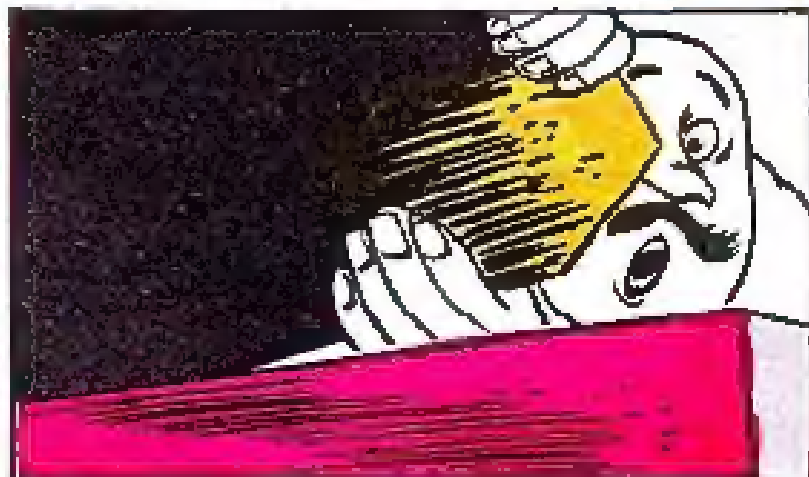
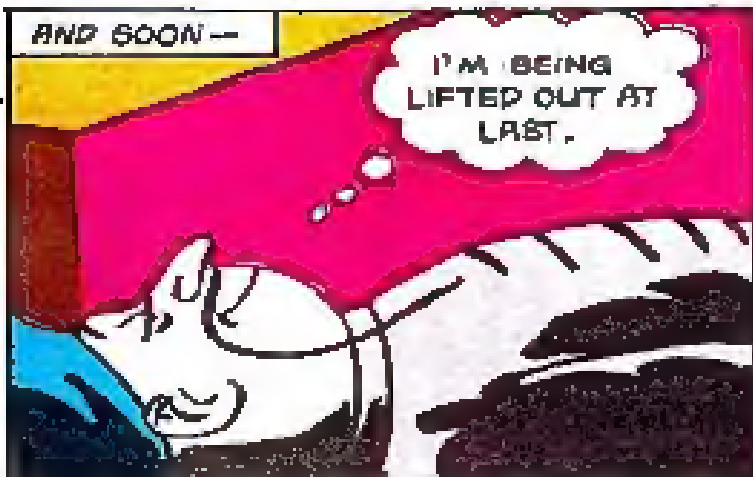


IN THAT CASE, TAKE
THAT FELLOW WE
BURIED, OUT OF THE
COFFIN. I HOPE HE IS NOT
DEAD. BE
QUICK!



AND SOON —

I'M BEING
LIFTED OUT AT
LAST.



HE...
HE'S
ALIVE



YOUR MAJESTY,
WE KEPT WATCH ALL
NIGHT. THE MAN
HAS SURVIVED
AGAIN. IT'S A
MIRACLE.



INDEED IT IS. IT SHOWS
THAT THE MAN IS
PURE OF HEART.
SET HIM
FREE.

YOU ARE VERY
KIND, YOUR
MAJESTY.



THE FIFTH BROTHER WENT HOME TO A
JOYOUS REUNION OF THE FAMILY.



Wordless Speech

When I was studying in middle school I was chosen to give the vote of thanks at the Independence Day rally. When I went on the school's stage, I was nervous because it was the first time that I was addressing an audience. I began, "My dear friends..." Just then a number of jets flew past with a roar. The students lost all interest in me. I kept moving my lips. Everyone

thought that I was speaking. When the jets had gone and the sound had died down I said in a low voice: "Thank you for giving me a chance to speak" and quickly returned to my place.

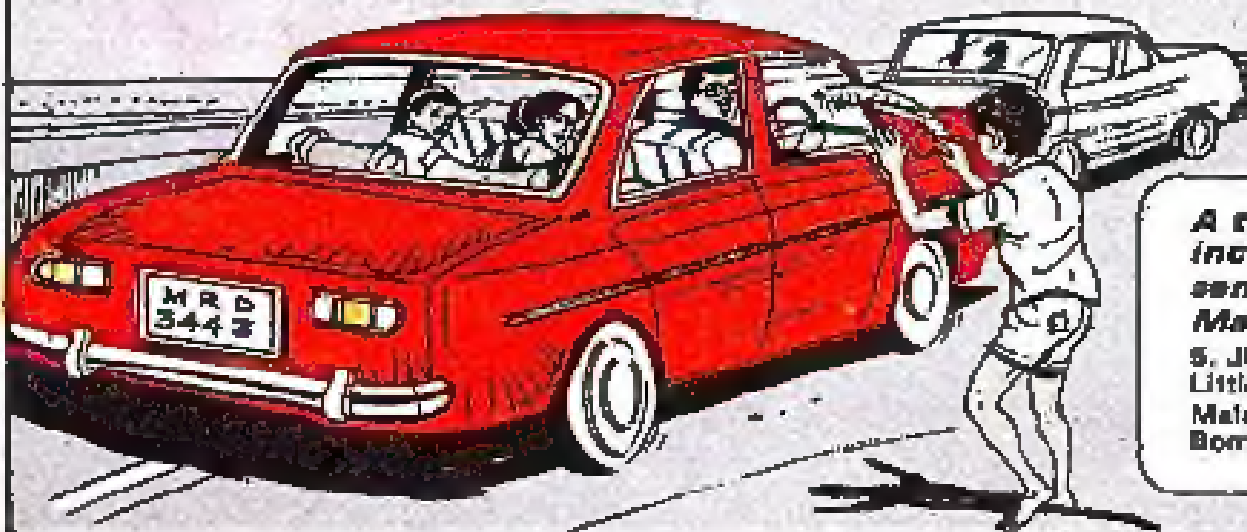
*A true-life incident sent by
Master Vivek B. Pal C/o. Balakrishnan
V. Pal, 888, 5th Main, 11 Block, B.S.K. 1 stage
Ashokanagar, Bangalore-560 060.*



Alms from a beggar!

One day as our car was waiting at a signal a young lad came to us and begged my father for alms. My dad told the boy that he had no money to give. To this the lad replied, "Ask memsahib for some".

Just then the signal turned green and as our car was about to start again, the boy said to my father, "Since you don't have money, take some from me". Saying this, he flung a 10-paise coin into our car.



*A true-life incident
sent by
Master Tyagi,
S. Jhaveri Mansion,
Little Gibbs Road,
Malabar Hill,
Bombay 400 008.*

THE 21ST CENTURY METAL

Script: Mrs. R. Vanitha &

Luk Fernandez

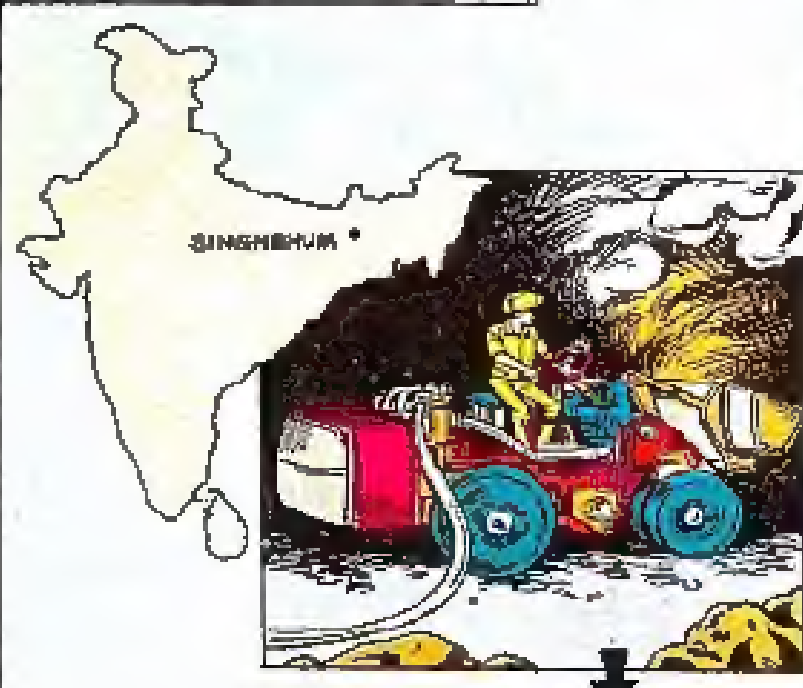
Illustrations: Anand Mande



IN 1783, MARTIN HEINRICH KLAPROTH, A GERMAN CHEMIST, DISCOVERED A NEW METAL IN THE MINERAL, PITCHBLAND, AND NAMED IT URANIT. LATER HE RENAMED URANIT AS URANIUM, AFTER THE PLANET URANUS DISCOVERED IN 1781 BY WILLIAM HERSCHEL.

KLAPROTH, HOWEVER, WAS UNABLE TO SEPARATE THE METAL FROM THE PITCH-BLEND. IT WAS ONLY 50 YEARS LATER THAT ANOTHER CHEMIST, PELIGOT BY NAME, SUCCEEDED IN OBTAINING THE METAL IN ITS PURE FORM IN THE LABORATORY.

URANIUM IS A VERY HEAVY ELEMENT. IT IS SPARSE BUT THINLY SCATTERED OVER THE FACE OF THE EARTH. IN INDIA, THE FIRST MINE WAS SET UP IN 1967 AT JADUBHADA, SINGHBHUM DISTRICT, BIHAR. BESIDES BIHAR, URANIUM-BEARING ORES HAVE BEEN DISCOVERED IN HIMACHAL PRADESH AND UTTAR PRADESH.

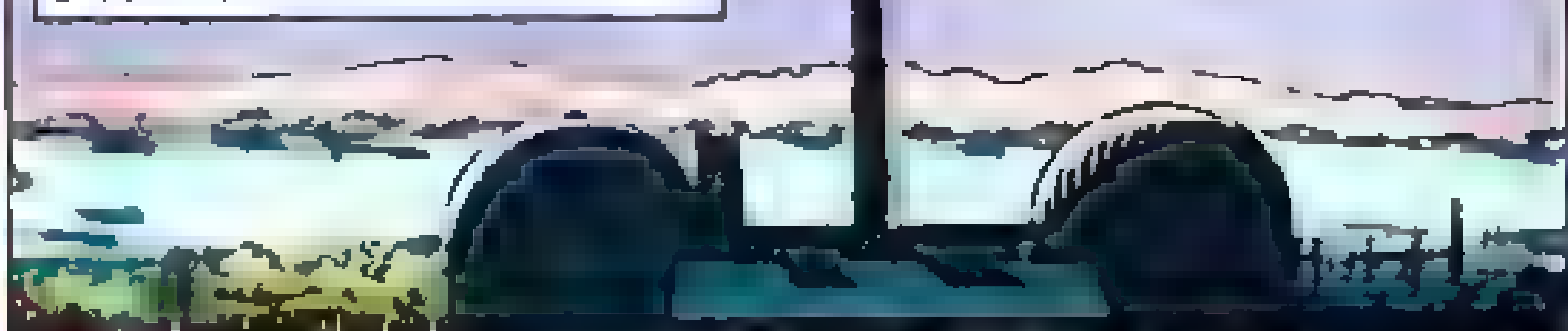


THE MOST IMPORTANT USE OF URANIUM, HOWEVER, IS IN NUCLEAR DEVICES, ATOMIC BOMBS WHICH CAN CAUSE MASS DESTRUCTION...



USED IN SMALL AMOUNTS AS A FERTILISER, URANIUM HELPS VALUABLE SOIL MICRO-ORGANISMS TO DEVELOP. PRESENCE OF URANIUM IN PLANTS, INCREASES THE SUGAR CONTENT IN CARROTS, BEETS AND SOME FRUITS.

AND NUCLEAR REACTORS WHICH CAN PRODUCE ELECTRICITY BOTH MAKE USE OF URANIUM. AS THE WORLD'S DEPOSITS OF COAL AND PETROLEUM BEGIN TO RUN OUT WE ARE LIKELY TO BECOME MORE AND MORE DEPENDENT ON URANIUM. URANIUM MAY WELL BECOME THE MOST IMPORTANT METAL OF THE 21 ST CENTURY



HOW OLD IS THE EARTH?

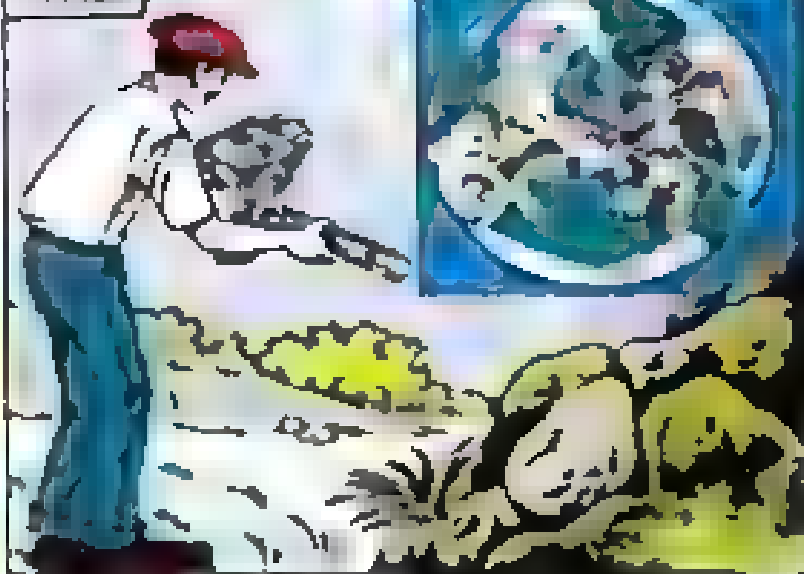


COUNT DE BUISSON WAS A FRENCH SCIENTIST WHO LIVED IN THE EIGHTEENTH CENTURY. HE WANTED TO CALCULATE THE AGE OF THE EARTH. HE BELIEVED THAT THE EARTH WAS ONCE WHITE HOT LIKE THE SUN AND THAT IT HAD COOLED DOWN AGES LATER. HE MADE A NUMBER OF BALLS OF VARIOUS SIZES AND HE TOLD HE HEATED THE BALLS TO MAKE HOT AND THEN ALLOWED THEM TO COOL. HE NOTED DOWN THE TIME THE BALLS TOOK TO COOL. BASED ON THESE OBSERVATIONS HE MADE CALCULATIONS TO FIND OUT HOW LONG A BALL THE SIZE OF THE EARTH WOULD TAKE TO COOL. HE ARRIVED AT THE FIGURE OF 950 YEARS WHICH HE BELIEVED WAS THE AGE OF THE EARTH.

LATER OTHER SCIENTISTS TRIED TO CALCULATE THE AGE OF THE EARTH BY MEASURING THE SALINITY OR SALTINESS OF THE OCEANS. THESE SCIENTISTS BELIEVED THAT THE OCEANS WERE ORIGINALLY MADE UP OF FRESH WATER AND THAT IT WAS THE SALT BROUGHT TO THEM BY THE RIVERS THAT HAD MADE THEM SALTY. THEY CALCULATED THE RATE AT WHICH RIVERS CARRY SALT TO THE OCEANS AND BY THIS METHOD THEY ESTIMATED THAT THE OCEANS HAD TAKEN BETWEEN 2,000,000 TO 1,00,000,000 YEARS TO BECOME AS SALTY AS THEY ARE TODAY. THEY SAID THAT THE EARTH HAD TO BE AT LEAST THAT OLD.



THERE ARE SOME METALS THAT CHANGE THEIR IDENTITY IN COURSE OF TIME. URANIUM IS ONE OF THEM. URANIUM SOMETIMES CHANGES TO LEAD. SCIENTISTS KNOW HOW LONG URANIUM TAKES TO CHANGE INTO LEAD. IF THEY FIND SOME URANIUM IN A ROCK THEY CAN TELL BY SEEING HOW MUCH OF THE ORIGINAL URANIUM HAS CHANGED TO LEAD, HOW OLD THE ROCK IS. BY THIS METHOD THEY HAVE FOUND THAT THE OLDEST ROCKS ON THE EARTH ARE BETWEEN 4.5 TO 5 BILLION YEARS OLD. AS THE EARTH MUST BE AT LEAST AS OLD AS ITS OLDEST ROCKS, OUR PLANET IS VERY OLD. THAT'S WHY.

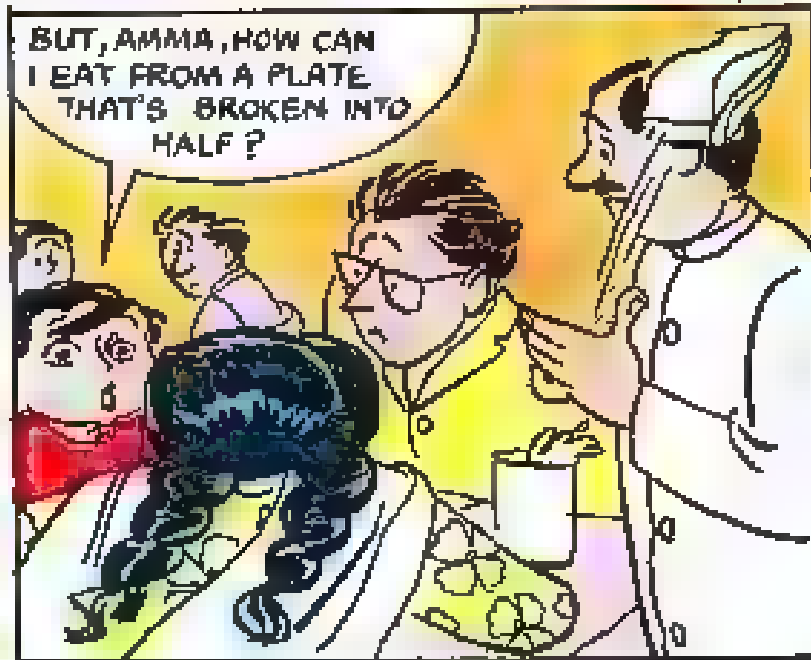
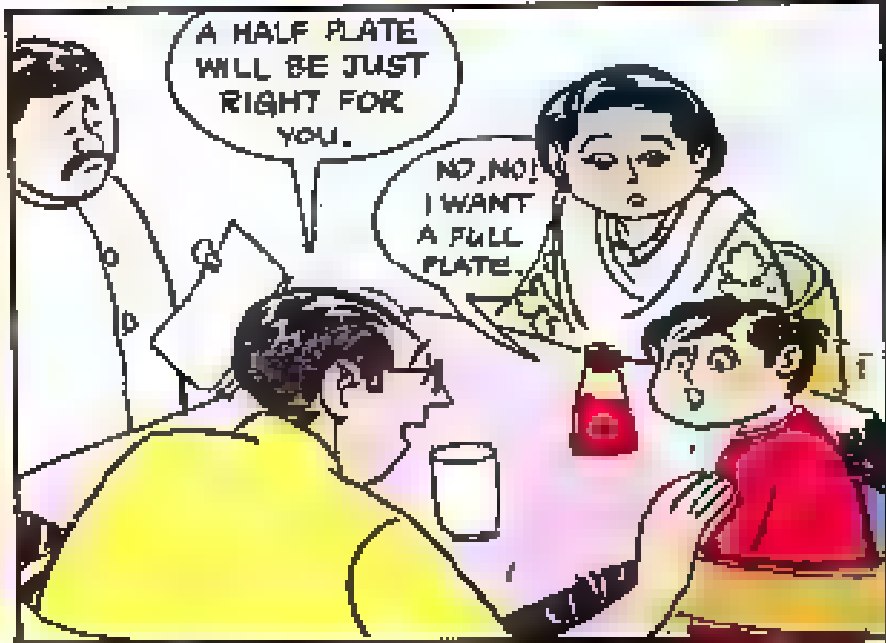


ANWAR

Based on a story sent by -
Ism, Jintony Marek,
Kacath Colony - Panau,
Guwahati-781012

Readers'
Choice

Illustrations: V.B. Hube



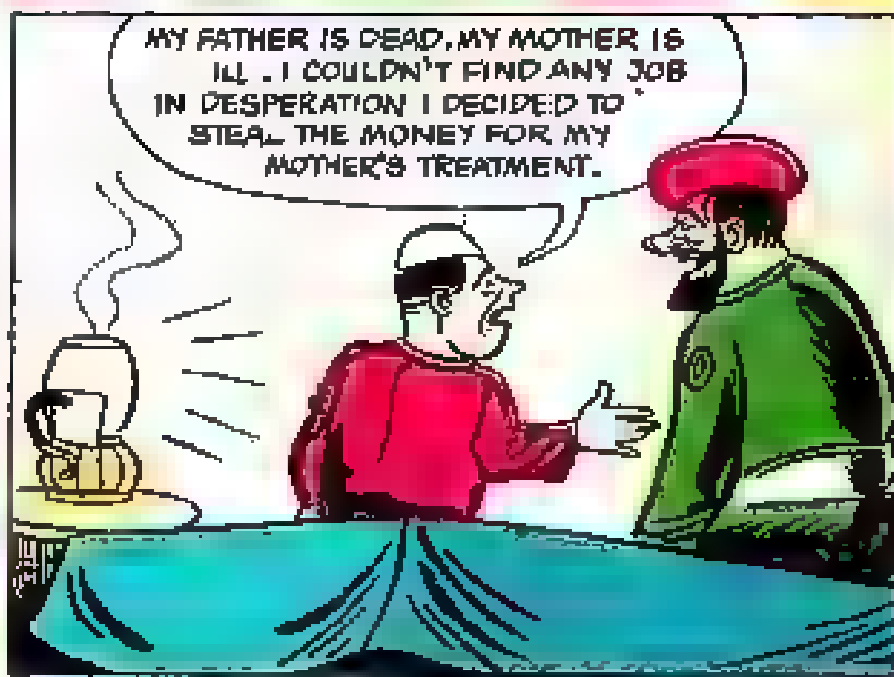
ONE GOOD DEED BEGETS ANOTHER

Story by: Dinesh Shrivastav
Script: Margie Shastri
Illustrations: Suresh Kshirsagar

ABRAHAM WAS A HAPPY-GO-LUCKY MINISTER OF A SMALL KINGDOM. ONE NIGHT HE WAS SLEEPING PEACEFULLY IN HIS HOME WHEN SUDDENLY—



HE GOT UP AND LIT A LAMP AND SAW A BOY COWERING IN A CORNER—





THE YEARS ROLLED BY, MAHWUD BECAME OLD AND WAS ABOUT TO GIVE UP HIS JOB. HE HARDLY HAD ENOUGH MONEY TO MAKE ENDS MEET.

HOW ON EARTH CAN I AFFORD TO GET MY DAUGHTER MARRIED, ALAS! I WILL HAVE TO SELL THE FAMILY-HEIRLOOMS!



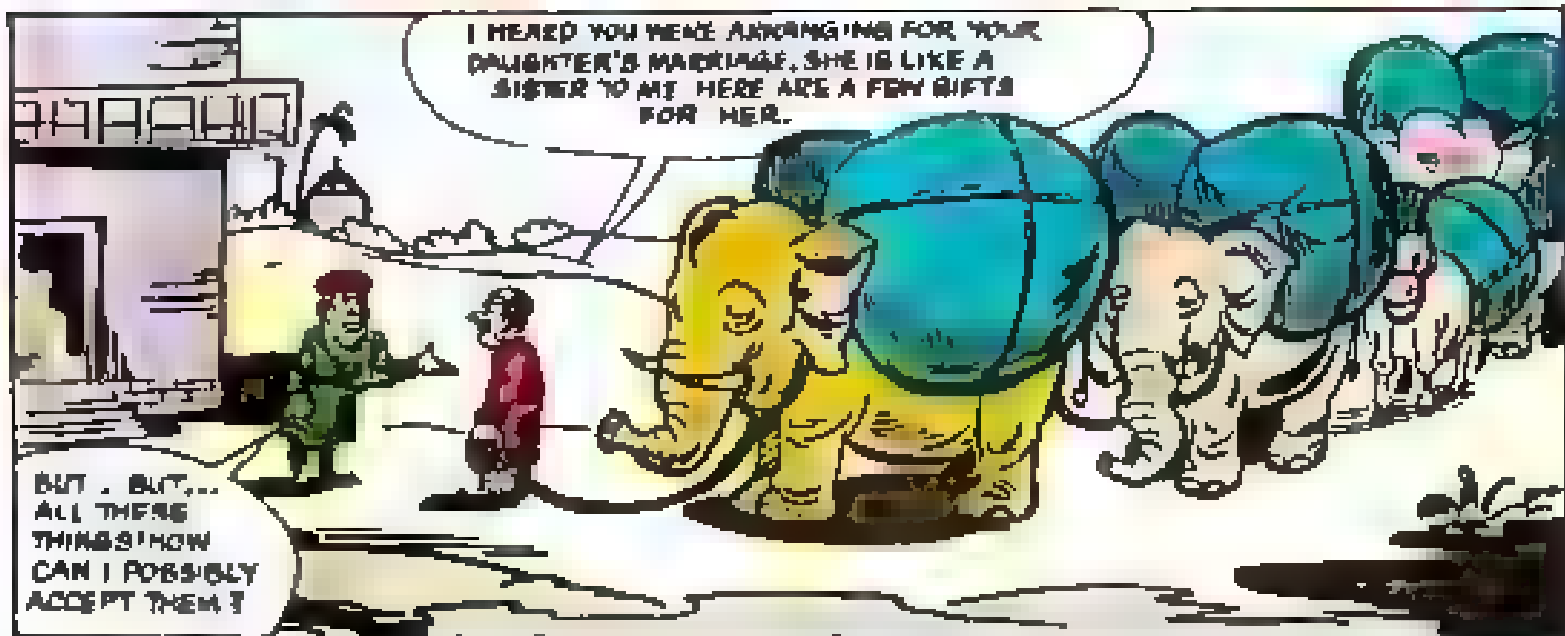
JUST AS HE WAS STEPPING OUT WITH THE ANCESTRAL JEWELS HE BEHELD A HANDSOME AND BRIGELY DRESSED YOUNG MAN. BEHIND HIM WAS A LONG LINE OF ELEPHANTS AND HORSES LOADED WITH PARCELS.

DON'T YOU RECOGNISE ME, BIRT? I AM YOUR KASIM.

I CAN HARDLY BELIEVE IT. WHAT HAS BROUGHT YOU HERE AFTER SO MANY YEARS?



I HEARD YOU WERE ARRANGING FOR YOUR DAUGHTER'S MARRIAGE. SHE IS LIKE A SISTER TO ME. HERE ARE A FEW GIFTS FOR HER.



BUT, BUT... ALL THESE THINGS! HOW CAN I POSSIBLY ACCEPT THEM?

YOU CANNOT REFUSE THIS IS ONLY A SMALL REPAYMENT FOR THE GOOD TURN YOU DID ME 15 YEARS AGO. A GOOD TURN THAT TRANSFORMED A THIEF...



... INTO A PROSPEROUS MERCHANT.

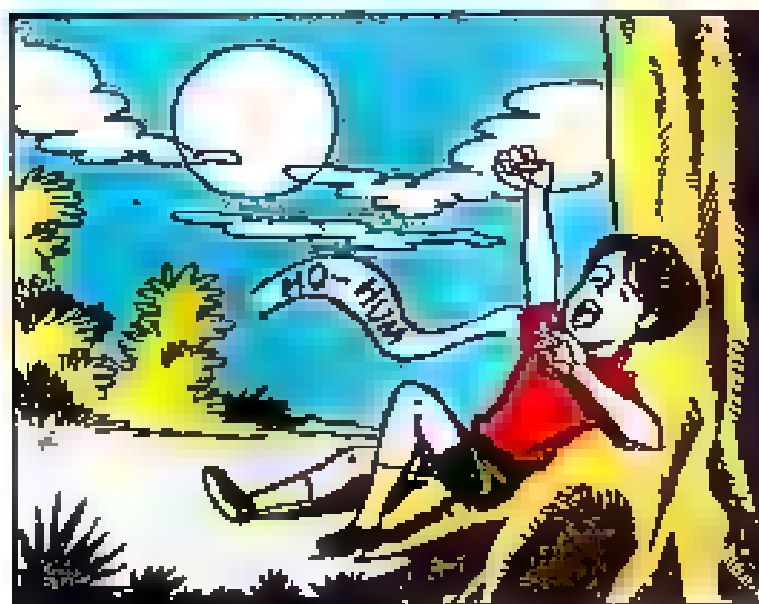
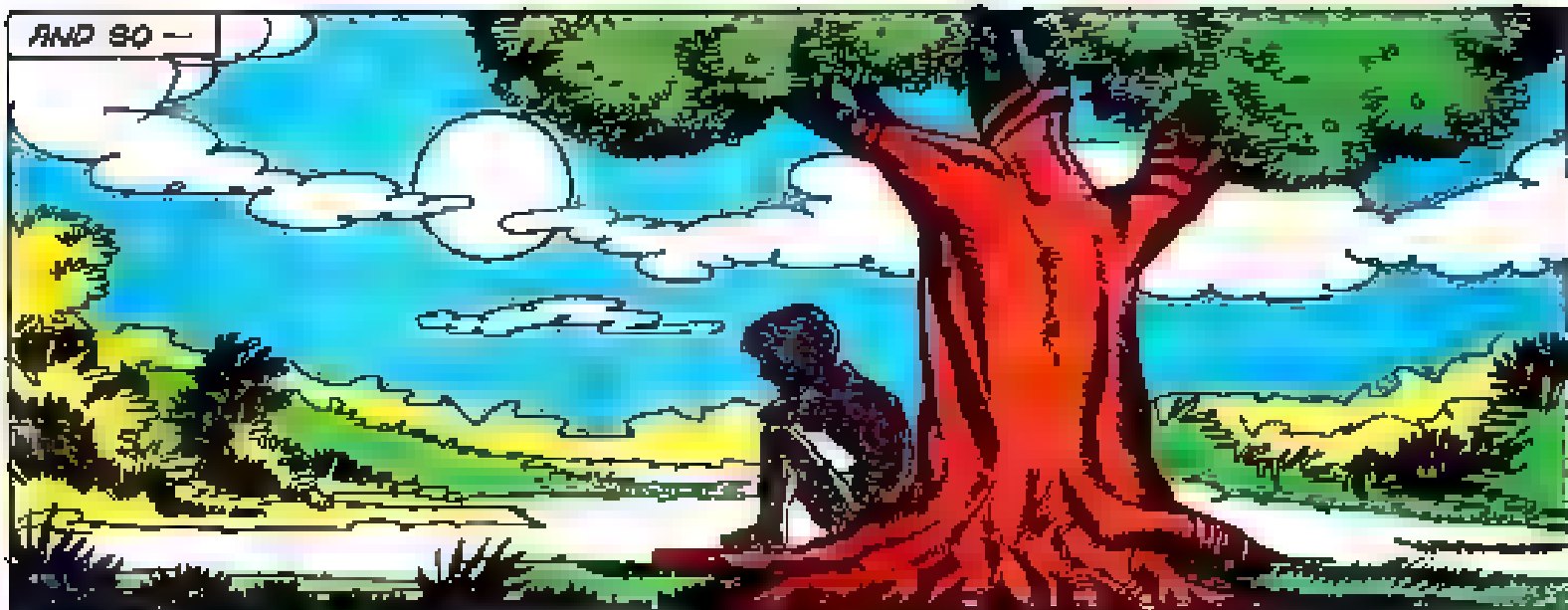


HANUMAN PROVES HIMSELF

Based on a story sent by
P. J. SRIMAN NARAYAN
C/o P. Jagadeesan
D.K. Purur Palghat High Road
Gumudoru - 691078
Illustrator: Ramchand Bhagat



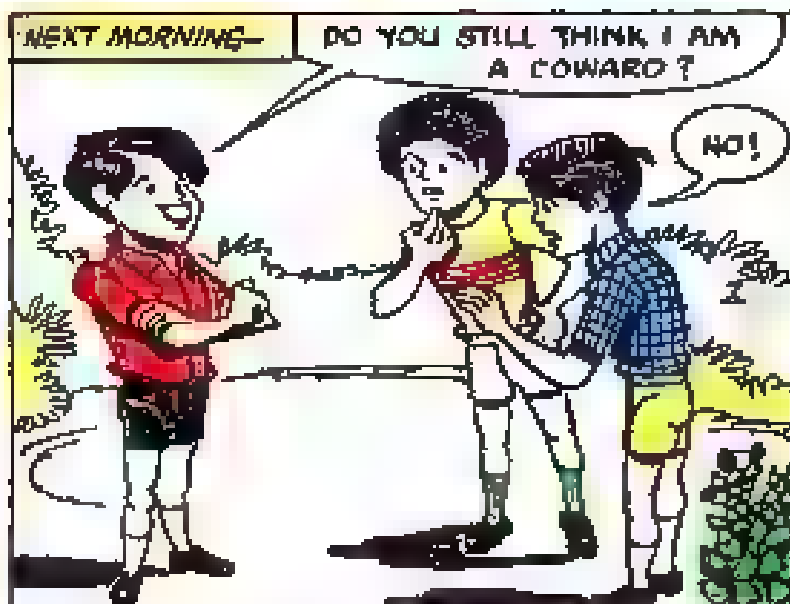
AND SO -



NEXT MORNING -

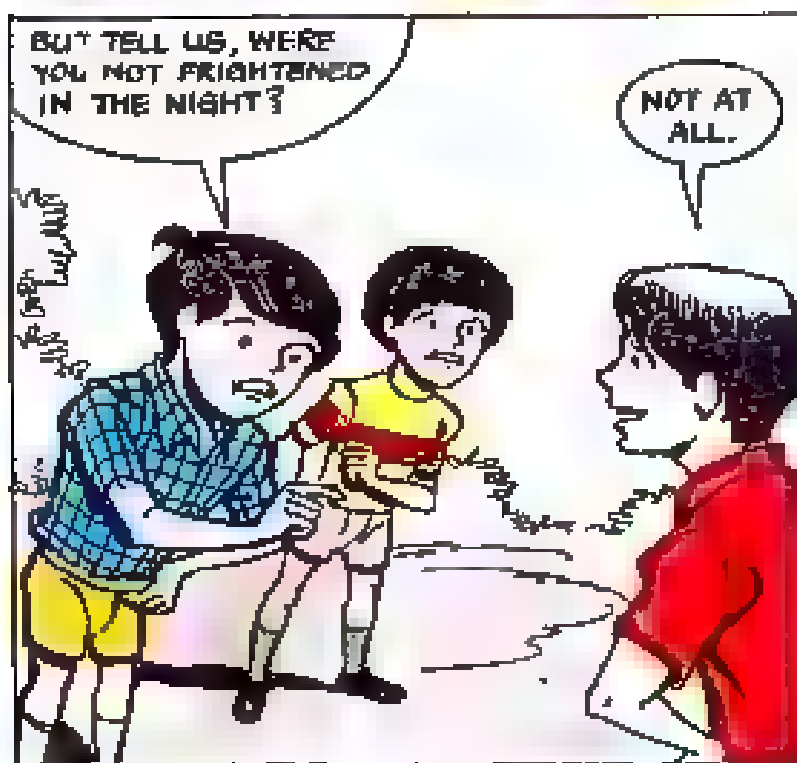
DO YOU STILL THINK I AM
A COWARD?

NO!

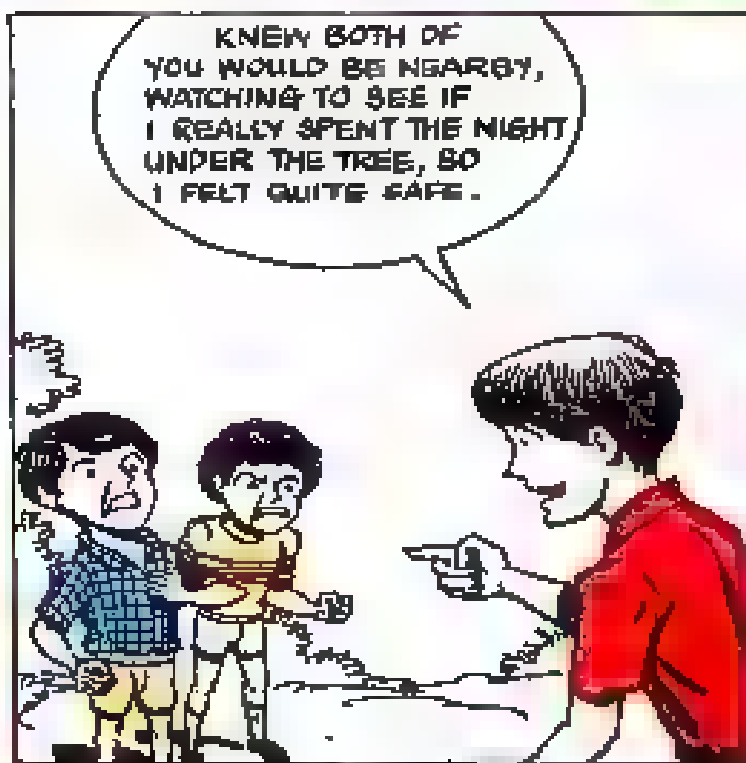


BUT TELL US, WERE
YOU NOT FRIGHTENED
IN THE NIGHT?

NOT AT
ALL.



KNEW BOTH OF
YOU WOULD BE NEARBY,
WATCHING TO SEE IF
I REALLY SPENT THE NIGHT
UNDER THE TREE, SO
I FELT QUITE SAFE.

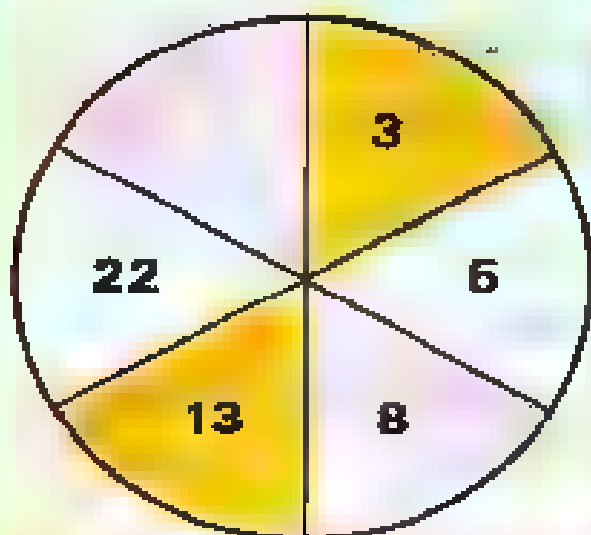


TINKLE TRICKS & TREATS

TTT-92

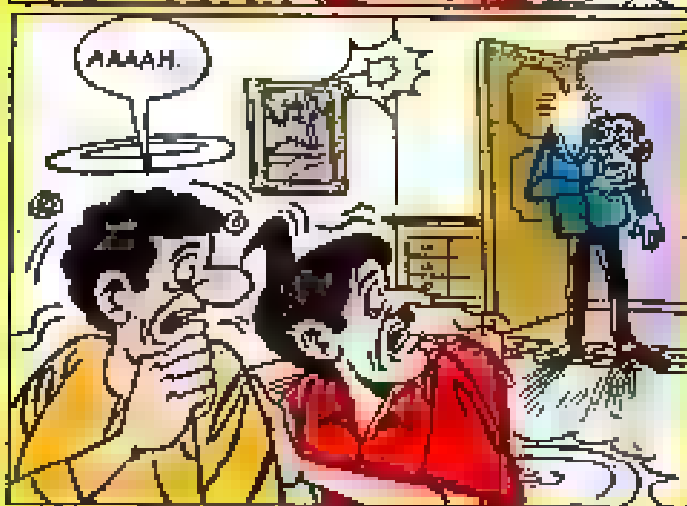
A

INSERT THE MISSING NUMBER.



B

THERE ARE SEVEN DIFFERENCES BETWEEN THE TWO PICTURES. CAN YOU SPOT THEM?



C

WHICH ONE OF THESE FOUR CHILDREN REPRESENTS GREECE?



1



2



3



4



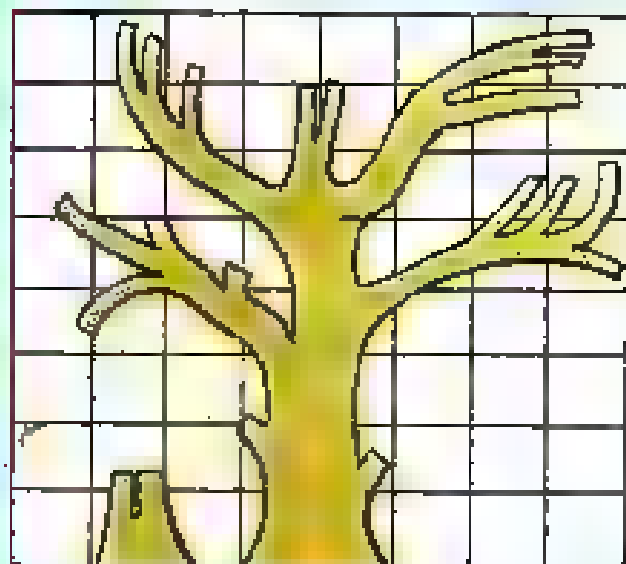
NEW
camlicol-86
arts & crafts adhesive

The better adhesive

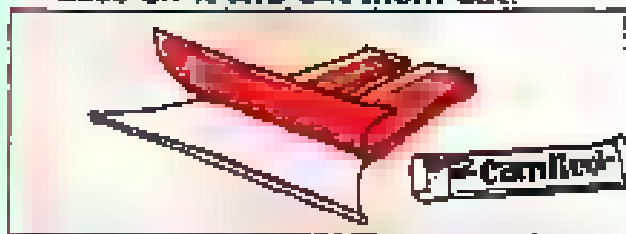
CAMLIN LTD, STY DRY, BOMBAY 400 059



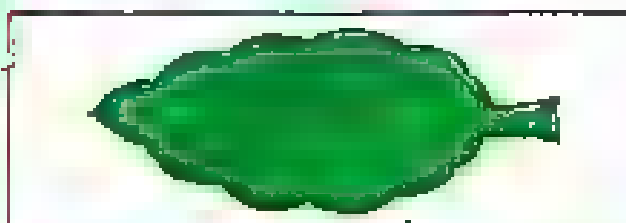
MAKE YOUR OWN FAMILY TREE



- 1 Use Camlicol to glue the coloured paper to thick card (30 cm x 30 cm). Then draw outline of tree and the base on it and cut them out.



2. Glue the coloured paper to the back of the base



3. Draw and cut eight leaf shapes from the thin card

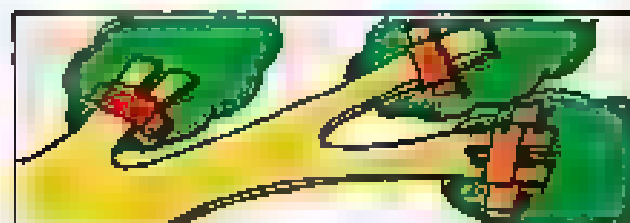
YOU WILL NEED: A piece of thick card 30 cm x 30 cm, a piece of thin card 22.5 cm x 15 cm family photographs, coloured paper, pen-knife, coloured paints, collotape and a bottle of Camlicol.



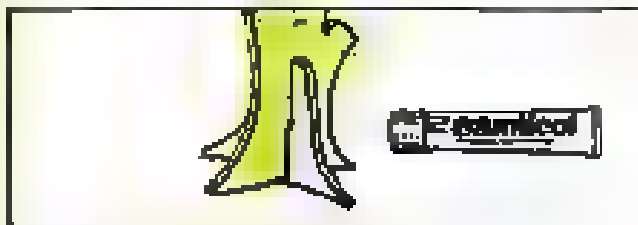
- 4 Give these leaves a green colour.



5. Cut out family photos in a circular shape and glue them to the leaves.



6. Tape the leaves to the branches of the tree.



7. Slot the trunk into the base to keep the tree erect.



8. Your family tree is ready.



You can expand the family tree with photos of your cousins, aunts, uncles, etc.

Solutions to TTT-91 in Tinkle No 160.



B

8	3	4
1	5	9
6	7	2

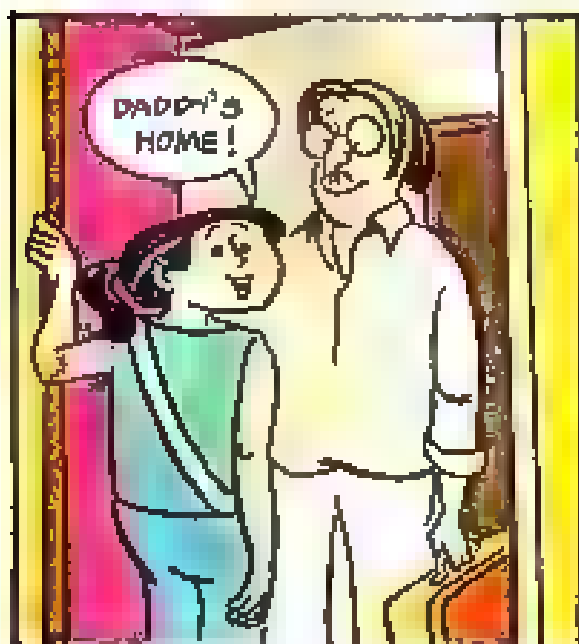
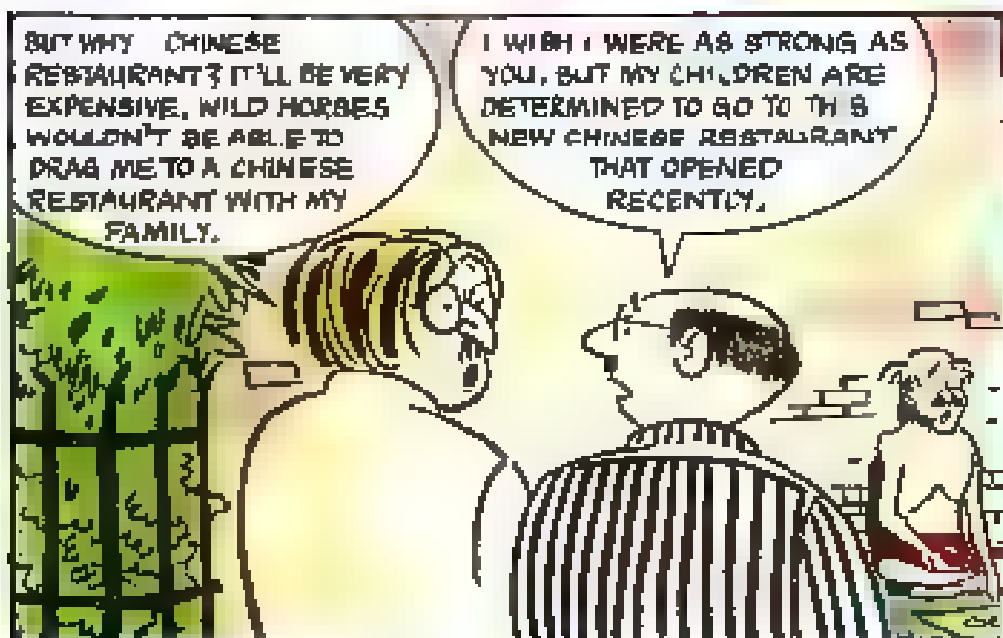
C Going by their statements, neither 1 nor 2 can be the king (as he is always truthful). So the king must be No.3. The Jack is next to him (no.2), so No.1 must be the Queen.

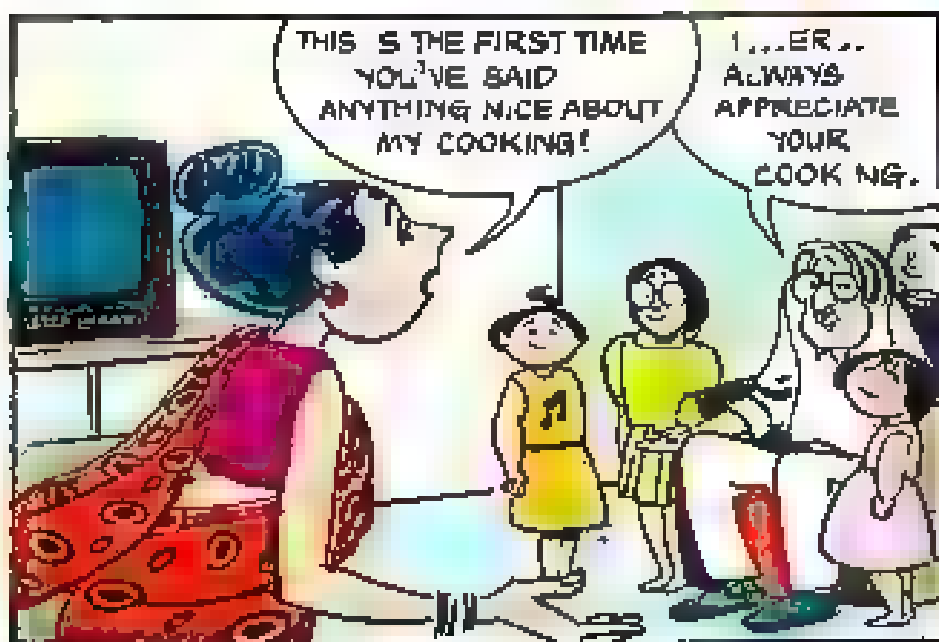
Prizes:

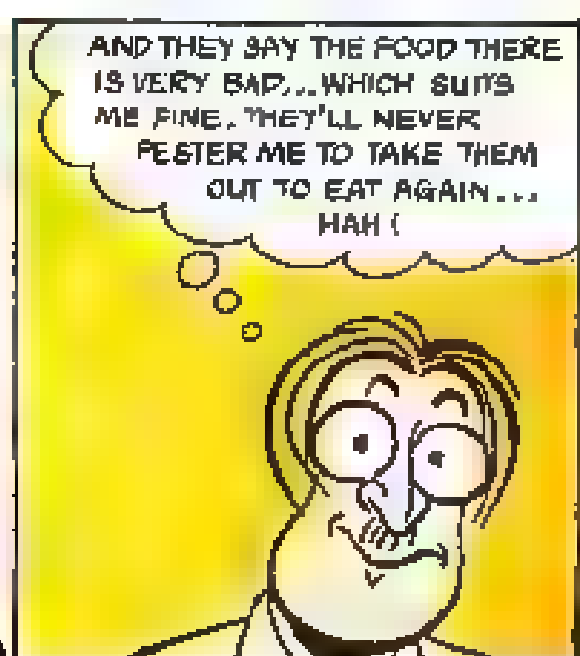
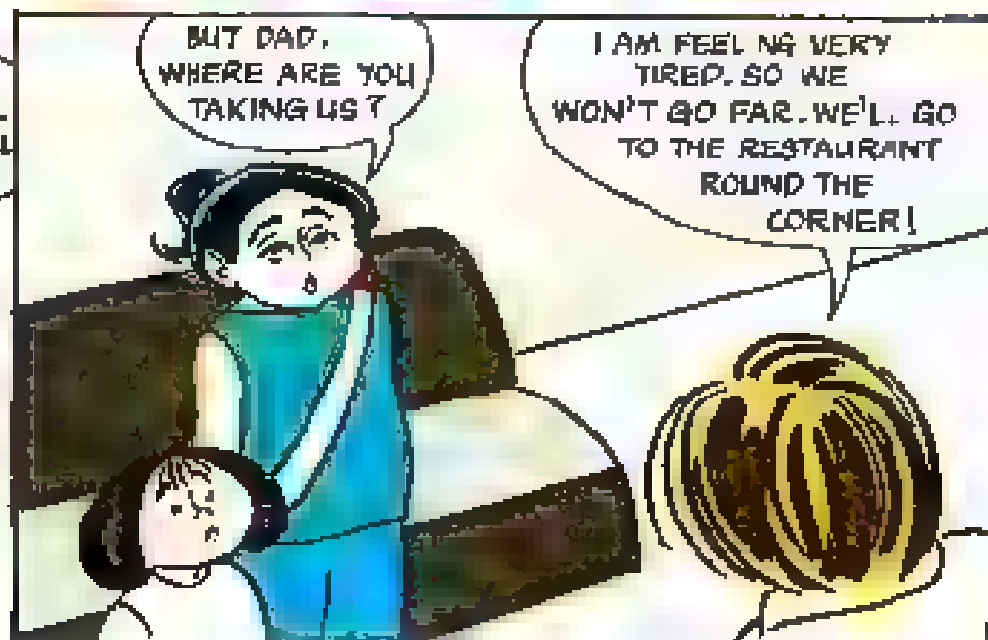
1. Mail your entry to:
Tinkle Competition Section
P. Bag No.16541 Bombay 400028
2. The first 50 all-correct entries received by us will each win a colourful Tinkle Letterpad
3. The next 50 all-correct entries received by us will each win a copy of Amar Chitra Katha

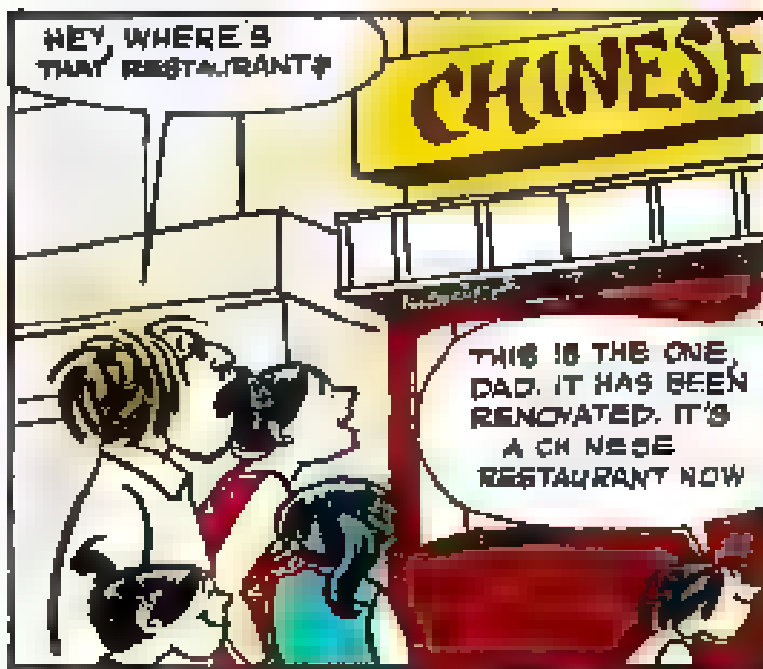
INA MEENA MYNAH MO

Script:
Adil Rangoonwala
Illustrations:
V.B. Helbe









READERS' CHOICE

THE GREATEST LIAR

A NASRUDDYN HODJA TALE

Based on a story sent by

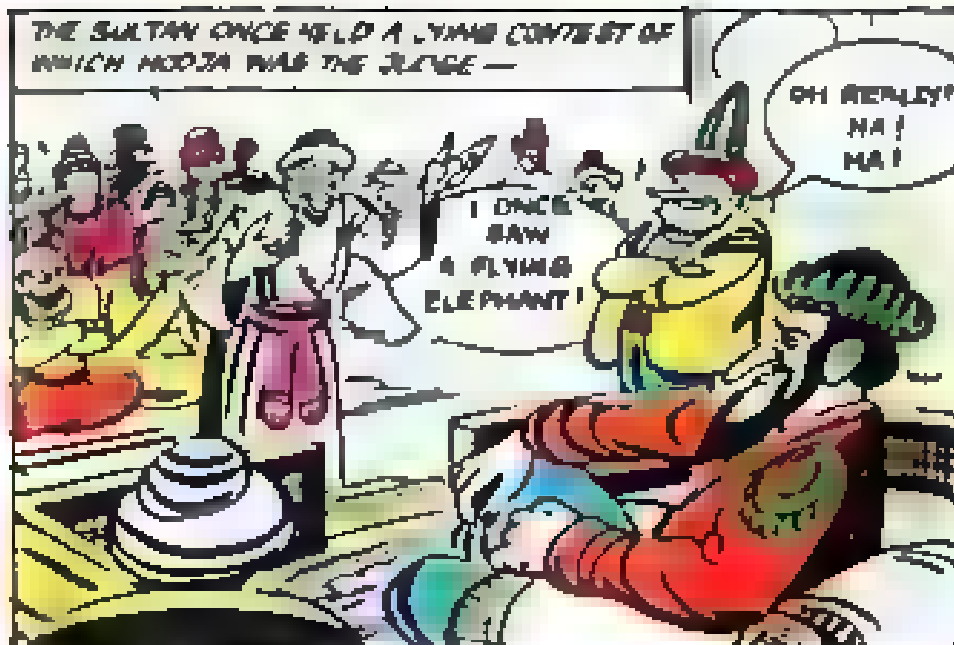
Mrs. R. M. Sital

816 P & T, Quaterly

Mal. II, Stage

Singapore 814076

THE SULTAN ONCE HELD A LYING CONTEST OF WHICH HODJA WAS THE JUDGE —



ANOTHER MAN SAID —

I'VE SEEN A CROW
THAT SINGS
MELODIOUSLY!

THAT'S NOT
BAD
EITHER.
HA HA! HA!

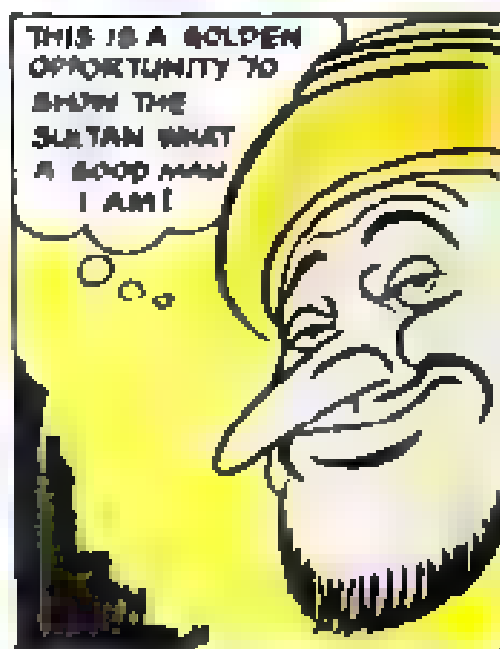


BEFORE I ANNOUNCE THE
WINNER, WOULD YOU LIKE
TO GIVE IT A TRY, AHMED?

YES,
AHMED, SAY
SOMETHING!



THIS IS A GOLDEN
OPPORTUNITY TO
SHOW THE
SULTAN WHAT
A GOOD MAN
I AM!



YOUR MAJESTY I KNOW
THIS IS ONLY A CONTEST
BUT CONTEST OR
NO CONTEST,
I NEVER TELL LIES!

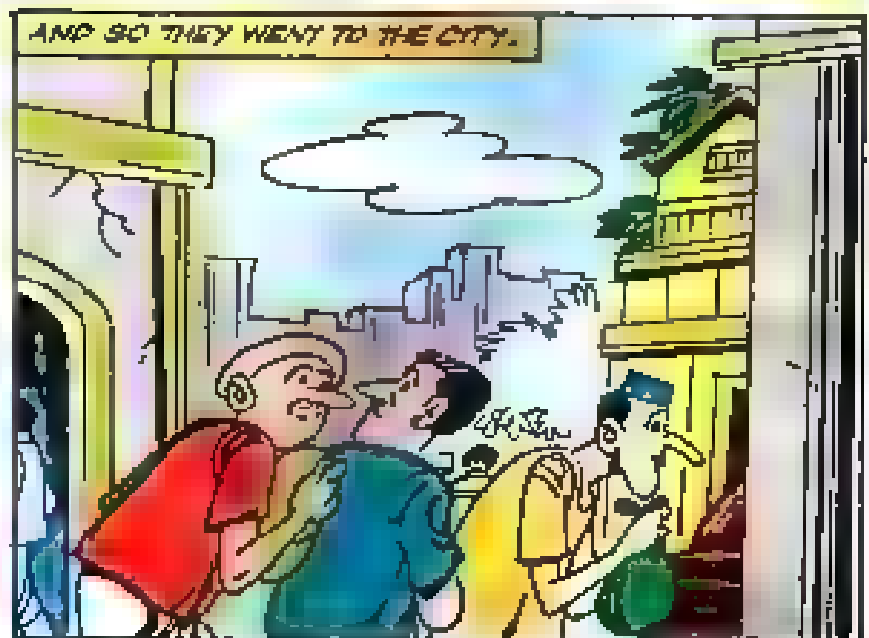


CONGRATULATIONS,
AHMED! YOU WIN THE
FIRST PRIZE! NO ONE
COULD TELL A BIGGER
LIE THAN THAT!

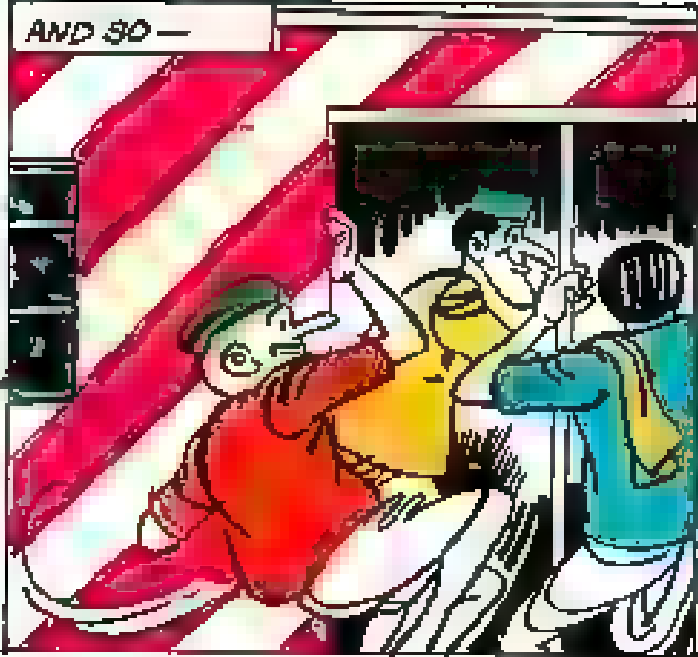


Three Simpletons

Story: Adil Rangoonwala
Illustrations: Ram Wanker

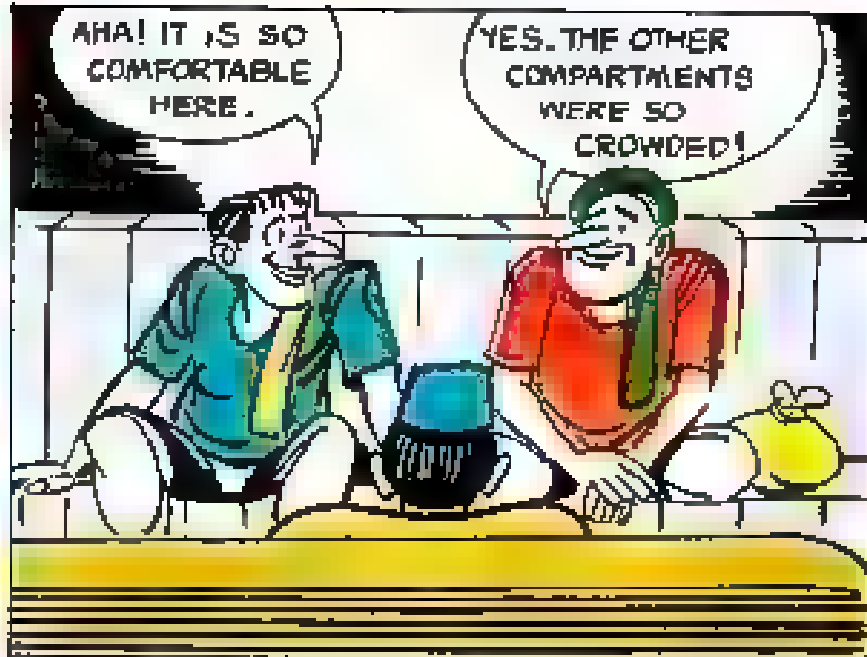


AND SO —

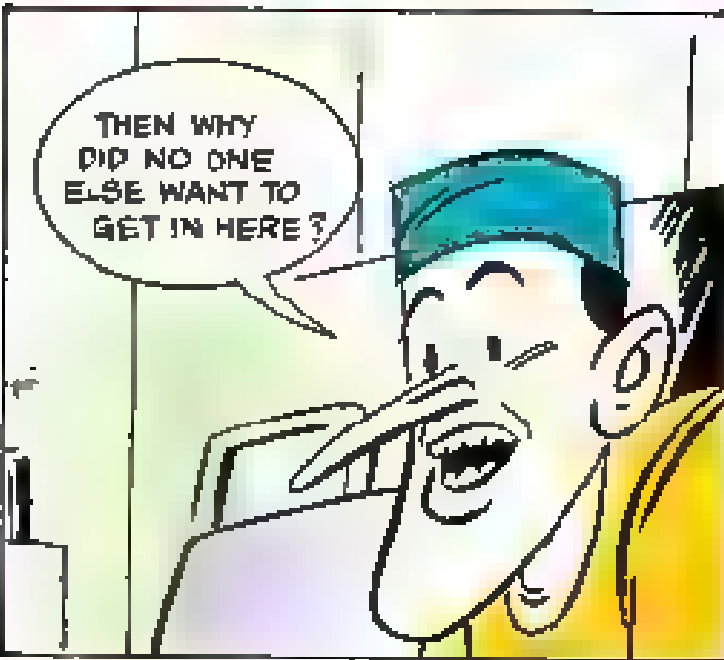


AHA! IT IS SO COMFORTABLE HERE.

YES. THE OTHER COMPARTMENTS WERE SO CROWDED!



THEN WHY DID NO ONE ELSE WANT TO GET IN HERE?



IT MIGHT BE HAUNTED.

EEEKK!

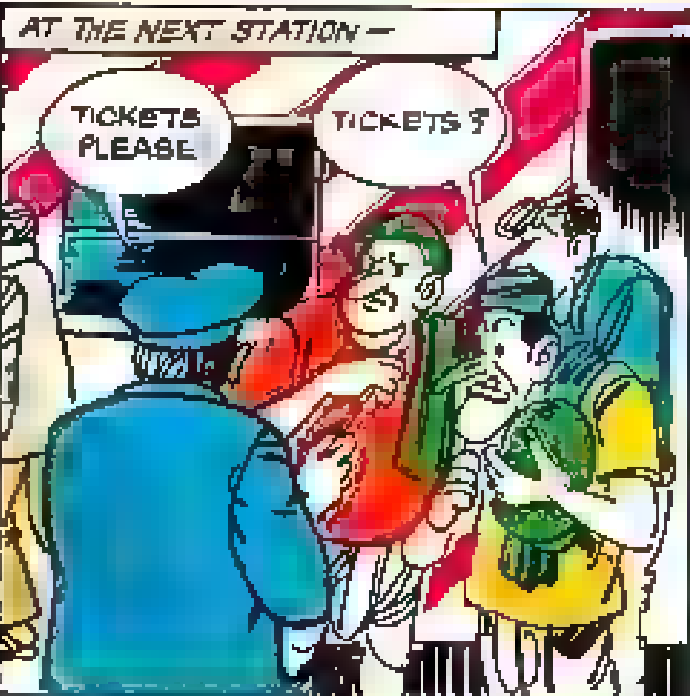
LET'S GET DOWN AT THE NEXT STATION.



AT THE NEXT STATION —

TICKETS PLEASE

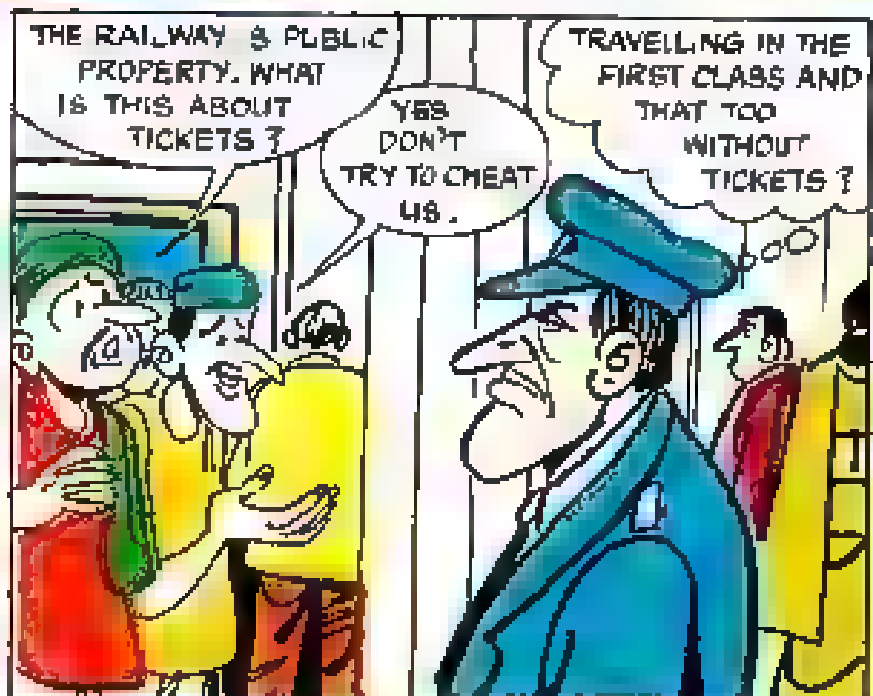
TICKETS?

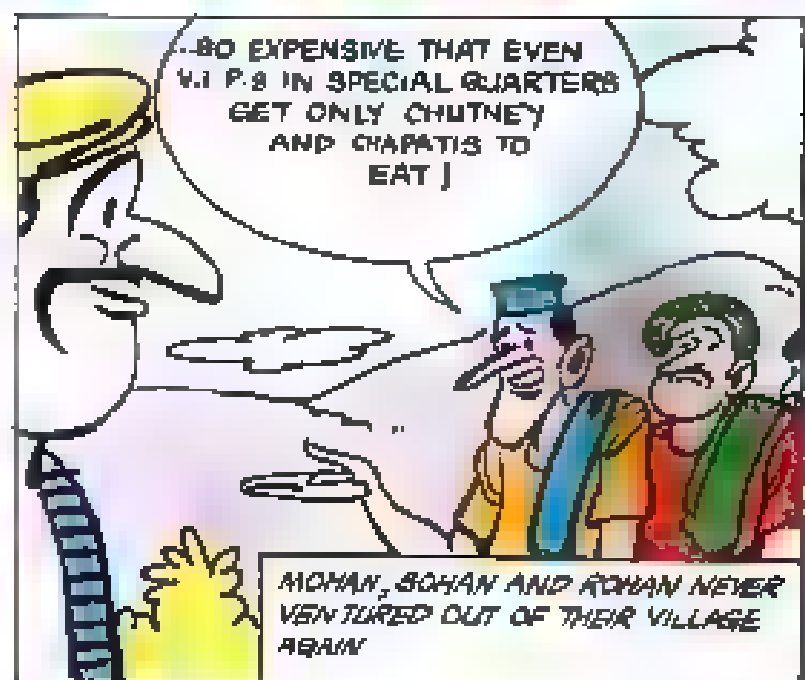
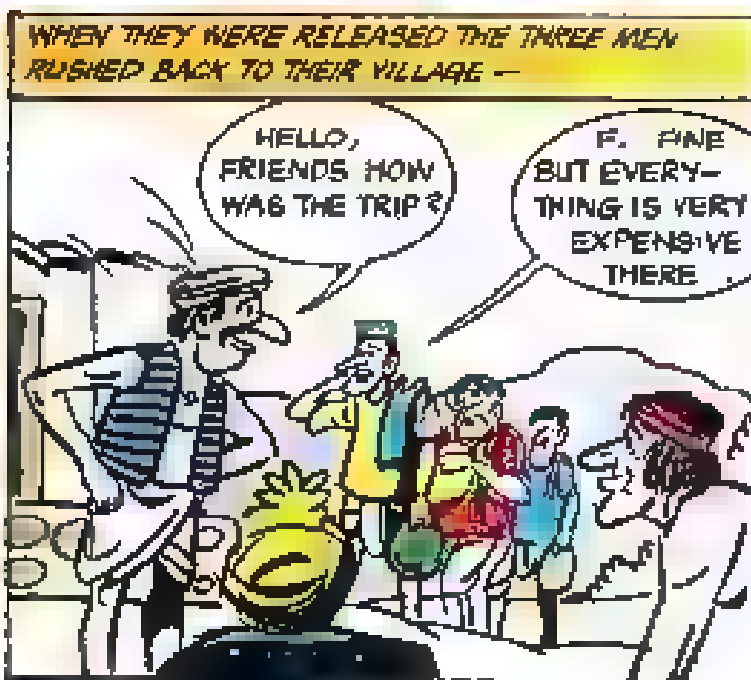


THE RAILWAY IS PUBLIC PROPERTY. WHAT IS THIS ABOUT TICKETS?

YES DON'T TRY TO CHEAT US.

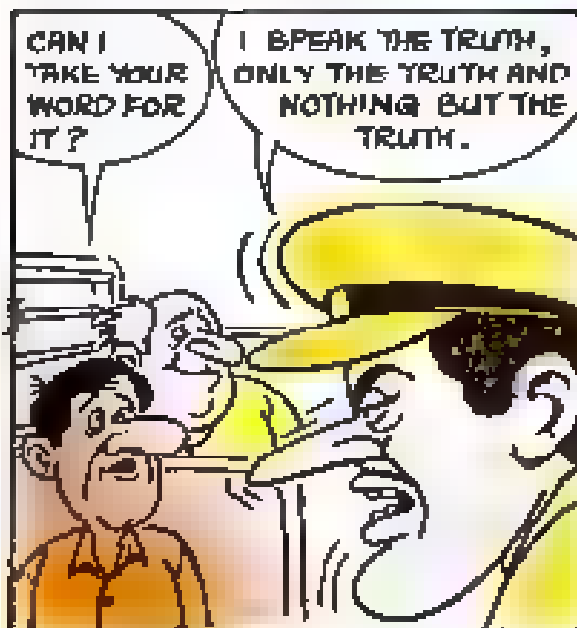
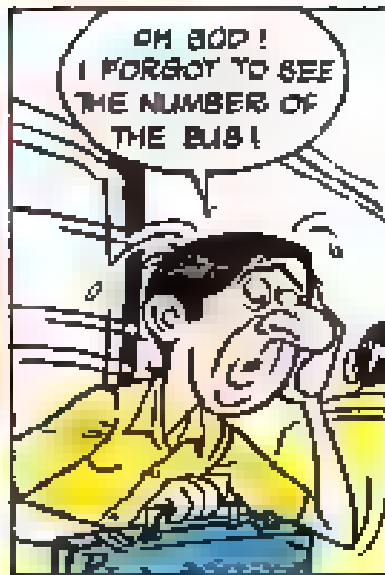
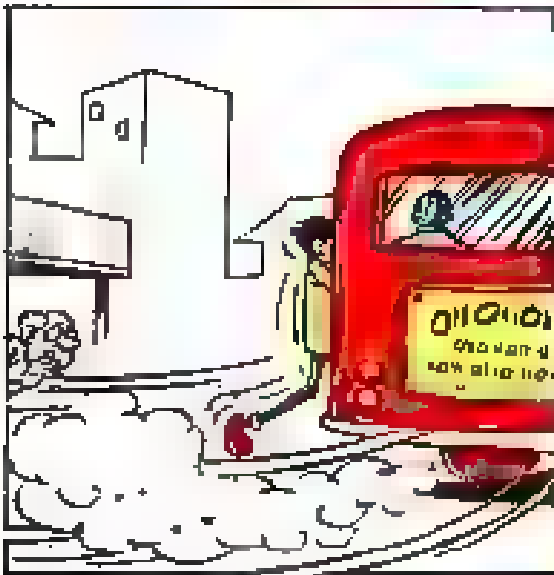
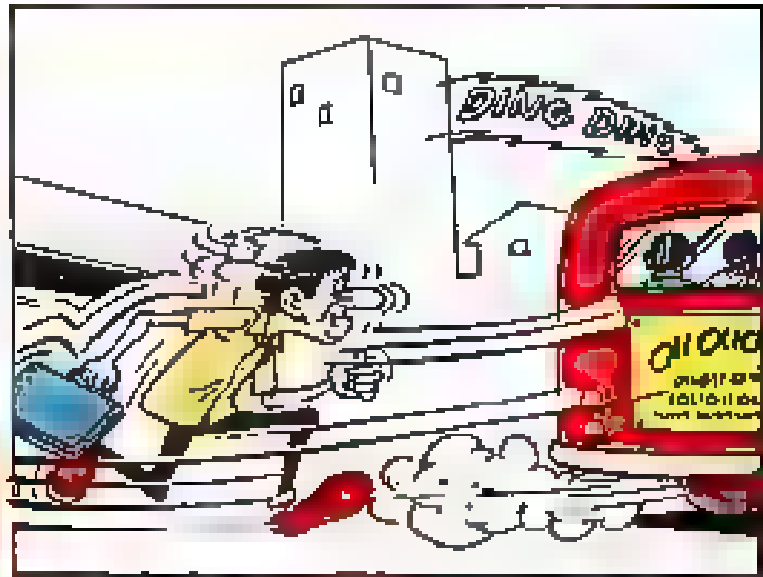
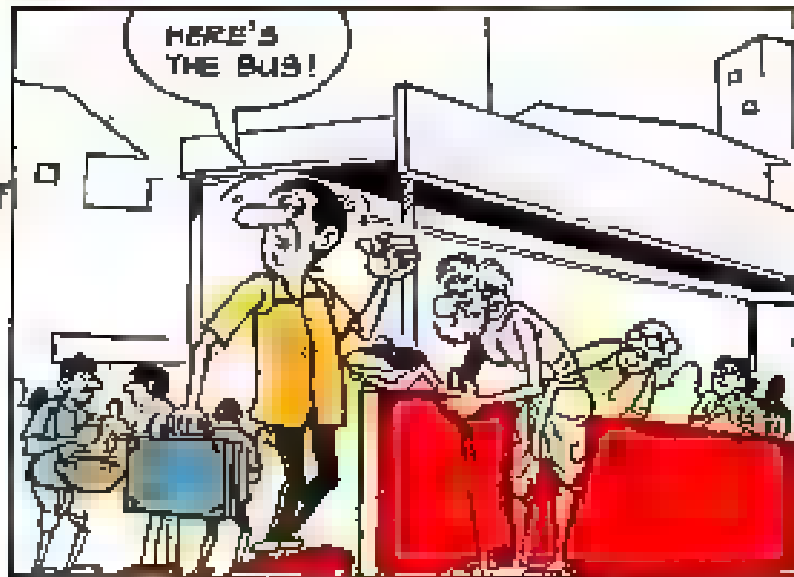
TRAVELLING IN THE FIRST CLASS AND THAT TOO WITHOUT TICKETS?





LEGAL ADVICE

Script Adil Rangoonwala
Illustrations Anand Manda

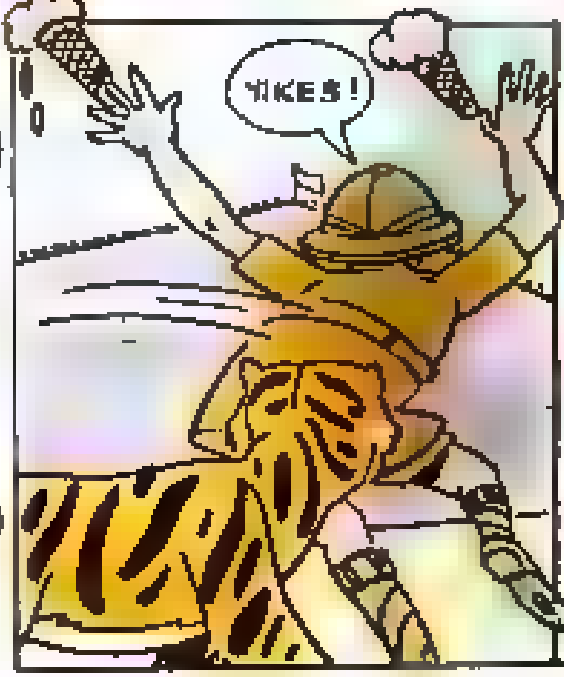
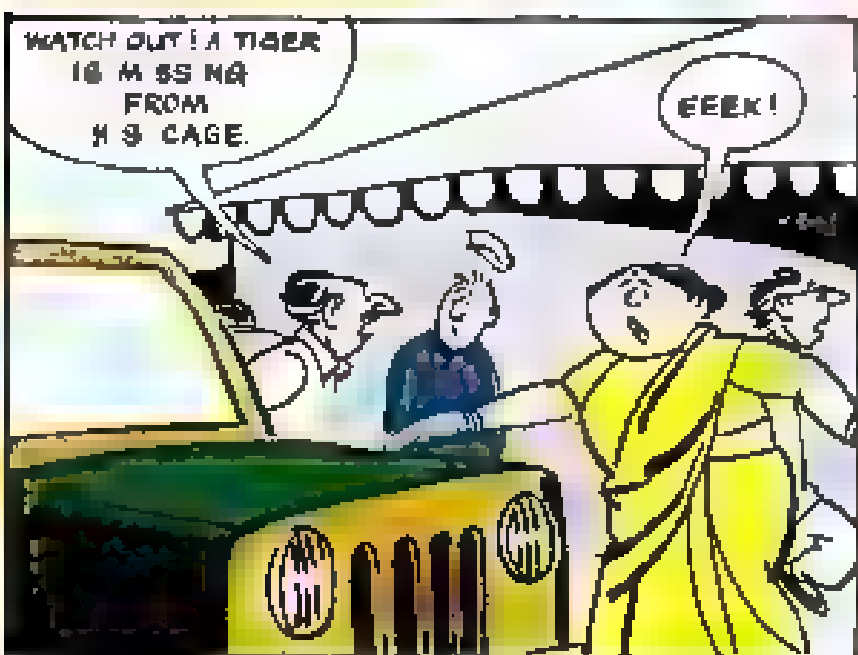
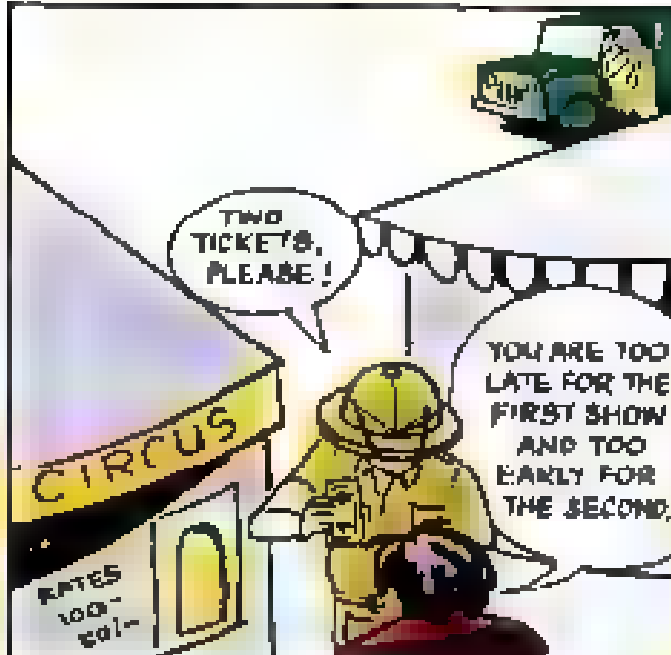


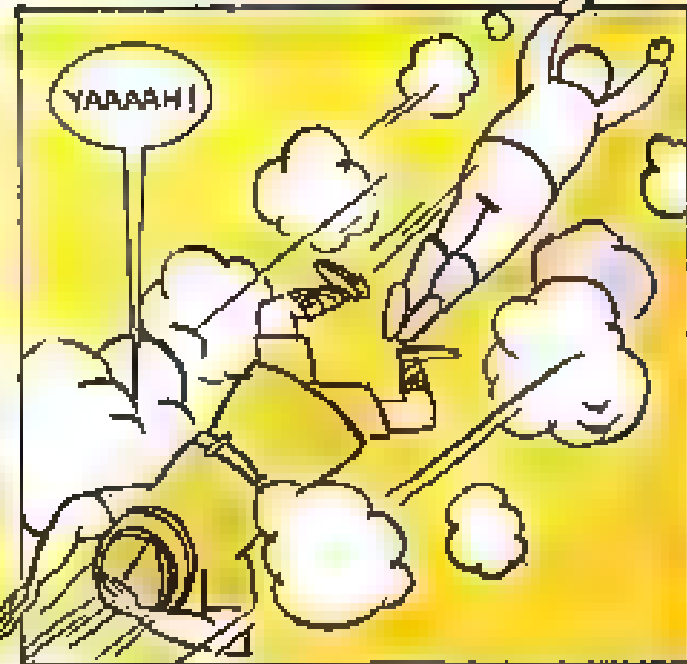


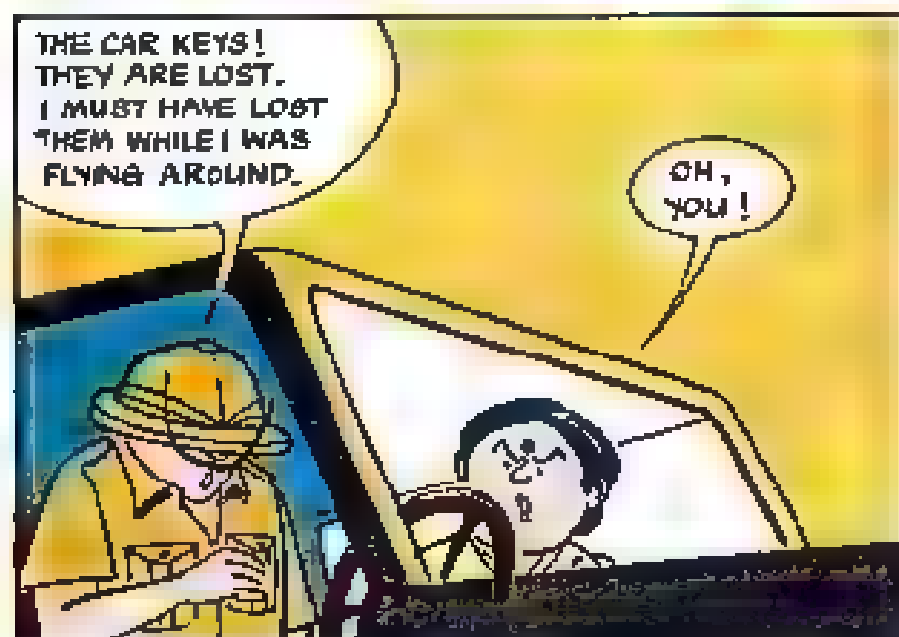
Shikari Shambu

Script:
Adil Rangoonwalla

Illustrations:
V B. Halbe

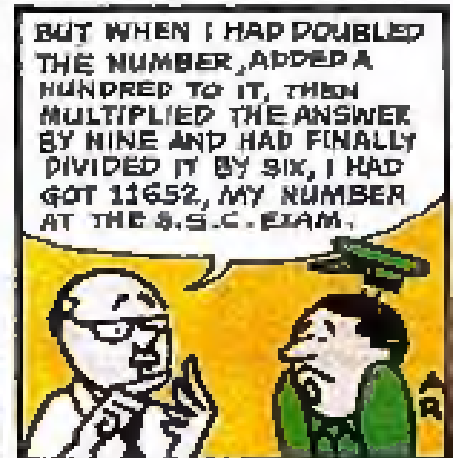
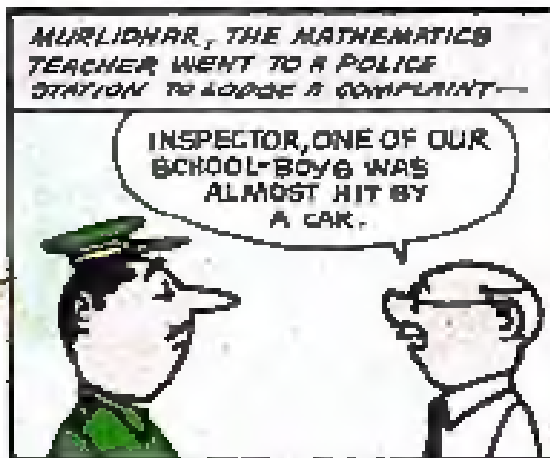






PROBLEMATIC SOLUTION

Based on an idea sent by I.N. Krishnan Kishore,
Anand Nagar, Colony Khairatabad, Hyderabad-500004.



FIRST PRIZE:

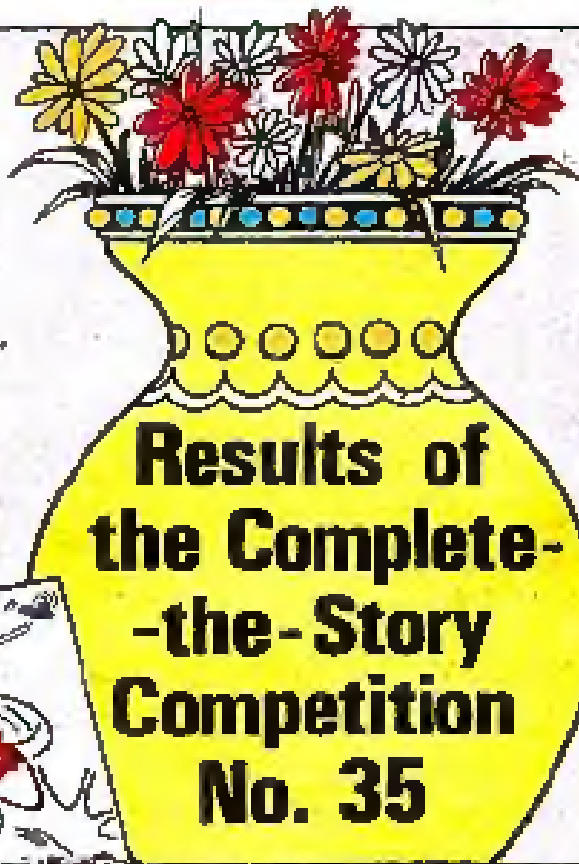
Neena Gupta,
15, Ashwamedh, Ram Maruti
Cross Road No. 1, Nampada,
Thane 400602.

SECOND PRIZE:

Vandana Malkani,
15, Oceanic-1, Seven Bungalows,
Andheri-Versova Road,
Bombay 400081.

THIRD PRIZE:

Shenod Parambath,
C/o R & J Poultry Farm,
Near Colaba Rly. Station,
P.O. Colaba, Goa 403410.



CONSOLATION PRIZES

G.D. Tulhate,
Bangalore.

G.J. Celiphus,
Hyderabad.

Kalbir Singh,
Calcutta.

Tajeshri Rao,
Bombay.

H. Amit,
Madras.

Manita Mehra,
New Delhi.

M. Ajay,
Secunderabad.

Rahul Bidkar,
Nagpur.

Anandkha
Joshi,
Bombay.

Fazal Patel,
Bombay.

Percy Gomez,
Burl.

Anirban
Sengupta,
Guwahati.

Mona Singh,
Bhuban.

R. Seema,
Bangalore.

Kaustubh
Jethar,
Amarnath.

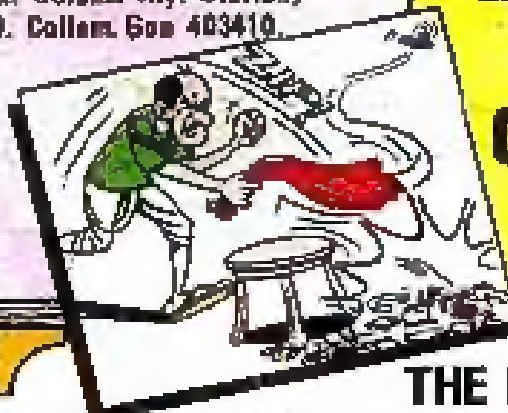
Sumana
Sinha,
Pune.

Deepak
Kalburgi,
Hyderabad.

Manish
Pradhan,
Bombay.

Archana
Chand,
Hyderabad.

Amit Dija,
Calcutta.



THE PRIZE-WINNING ENTRY

The man glanced at the clock. It was 4 o'clock. His wife wasn't due home until 6 o'clock. Still two hours, he thought, to buy a vase. So he quickly dressed and went out. He searched in many shops but he was unable to find a vase resembling the one he had broken. At last he found one for Rs. 300 in a small shop. He brought it carefully to his house and placed it on the table.

Sometime later, his wife came

home. She said to him, "You know dear, all my friends who had come here yesterday liked my vase. All of them have bought similar vases. I don't want a vase which all my friends have. You will buy me another one, won't you?". and so saying she went up to the table and smashed the vase into a million pieces. "There goes my three hundred rupees" thought the poor man, clapping his hand to his forehead.



To Our Readers

TINKLE SUBSCRIPTIONS:

All new subscriptions and renewals of the old ones are accepted at:

PARTHA BOOKS DIVISION

New Prabhat Chambers, Ranade Road, Dadar, Bombay-400 028.

The annual subscription rate for 24 issues is Rs. 120/- per year (Add Rs. 5/- on outstation cheques). Drafts/cheques/M.O. should be in favour of PARTHA BOOKS DIVISION.

Are you a subscriber to Tinkle? If you are send your subscription number and your date of birth to Uncle Pai. You will receive a surprise gift!

Readers' Contributions should be addressed to Editor, TINKLE, Mahalaxmi Chambers, 22, Bhulabhai Desai Road, Bombay-400 026.

Readers' Choice :

- * Please send only folktales you have heard and not those you have read in books, magazines or textbooks. Rs. 25/- will be paid for every accepted contribution.
- * Send a self-addressed stamped envelope if you want the story to be returned.
- * Please do not send photographs until asked for.

This happened to me:

You can write on your own strange, thrilling or amusing experience or adventure. Rs. 20/- will be paid for every accepted contribution.

Readers Write...

1. Mail your letters to: Tinkle, P. Bag No. 10541, Bombay-400 026.
2. Please give your address in your letters, if you want a reply.

CUT HERE

ENTRY FORM

NAME: _____

ADDRESS: _____

STATE: _____

PIN:

My Answer:

TTT-82

A _____

B _____

C _____

Thanks a lot for the feature "Birds of Prey" published in Tinkle No. 149. In our science test a question upon birds of prey was asked and I got full marks in it because I had read the feature on it in Tinkle. Thank you, Tinkle!

Harshdeep Jolly,
D-212, Saket, New Delhi-110 017.

I came across Tinkle for the first time in a bookstall during the month of May and bought it instantly. Wow! What a fantastic magazine. Now I intend subscribing to it.

Puja Agarwal,
Balangir, Orissa 767 001.

I liked the feature "Making your own table mats" in Tinkle No. 154. I made the mats as per the instructions and everybody praised me for it.

S. Sumanth,
B-11, Ayodhya Flats,
Madras 600 028.

I liked the feature "The voyage of the Trishna" in Tinkle No. 153 and also the story "Learning a Trade".

Usha Cherukupalli,
4/416, Vivek Khand,
Gomti Nagar,
Lucknow.

**Readers
Write...**

Once there was a story-telling competition in our school in which I participated. I told a few stories which I had read in Tinkle. My teacher and friends laughed and laughed and I won the first prize.

A. Sowjanya Kumar,
Navodaya Vidyalaya, Horsley Hills 517325.
Recently I bought Tinkle No. 156 and I enjoyed reading it. "The thumb-breaking trick" in TTT was just superb!

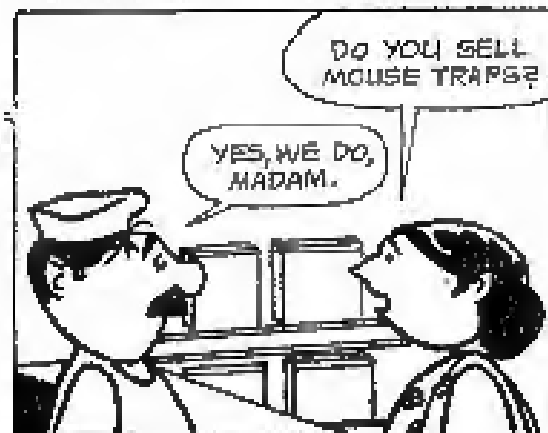
Deryani Singh Bisht,
New Delhi.

I have got a query. Kalia doesn't allow Doob Doob or Chamataka to eat deer. Then what do they live on?

Aniruddha Bhalekar,
Type H/3 E, Tata Colony, Chembur,
Bombay 400074.
(They live on hope! — Editor).

TO CATCH A TRAIN

Based on an idea sent by V. Raghu,
Nacharam Ranga Dist., Hyderabad.



RAM & SHYAM

IN THE TRIBAL EXPERIENCE

PARLE

RAM'S AUNT AND UNCLE LIVE ON A BEAUTIFUL ISLAND. RAM & SHYAM ARE INVITED TO SPEND THE HOLIDAYS WITH THEM.



BEING INQUISITIVE, THEY SET OUT TO EXPLORE THE ISLAND, AS USUAL, MUNCHING POPPINS ON THEIR WAY.



JUST THEN...

ARROWS? BUT WHY?



THE TRIBALS MUST BE SCARED OF US.

TO SHOW WE'RE FRIENDS, WE'LL THROW THE ARROW BACK WITH A PACK OF POPPINS ATTACHED TO IT.



LIKE A JAVELIN, SHYAM THROWS THE ARROW WHICH PERCEES A TREE.



SLOWLY, THE TRIBALS COME OUT OF HIDING AND PICK THE PACK OF POPPINS. THEY POP ONE EACH AND SEEM TO LOVE THEM.



JOYOUS, THEY RUN TO RAM & SHYAM AND HUG THEM IN FRIENDSHIP.



WHEN RAM & SHYAM HAVE POPPINS, YOU CAN BE SURE THEY'LL NEVER RUN OUT OF FRIENDS.



PARLE
POPPINS

Lickable Likeable Lovable.